The Yellow Jacket

1928

Ex-Libris

The 1928 Yellow Jacket

Published

by the

Senior Class

of

Denison High School

Robert E. Mays

Editor

Lewis Tillman McDaniel

Business Manager

The Yellow Jacket

The YELLOW JACKET Staff

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19 28

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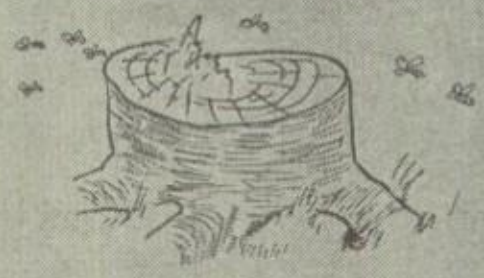

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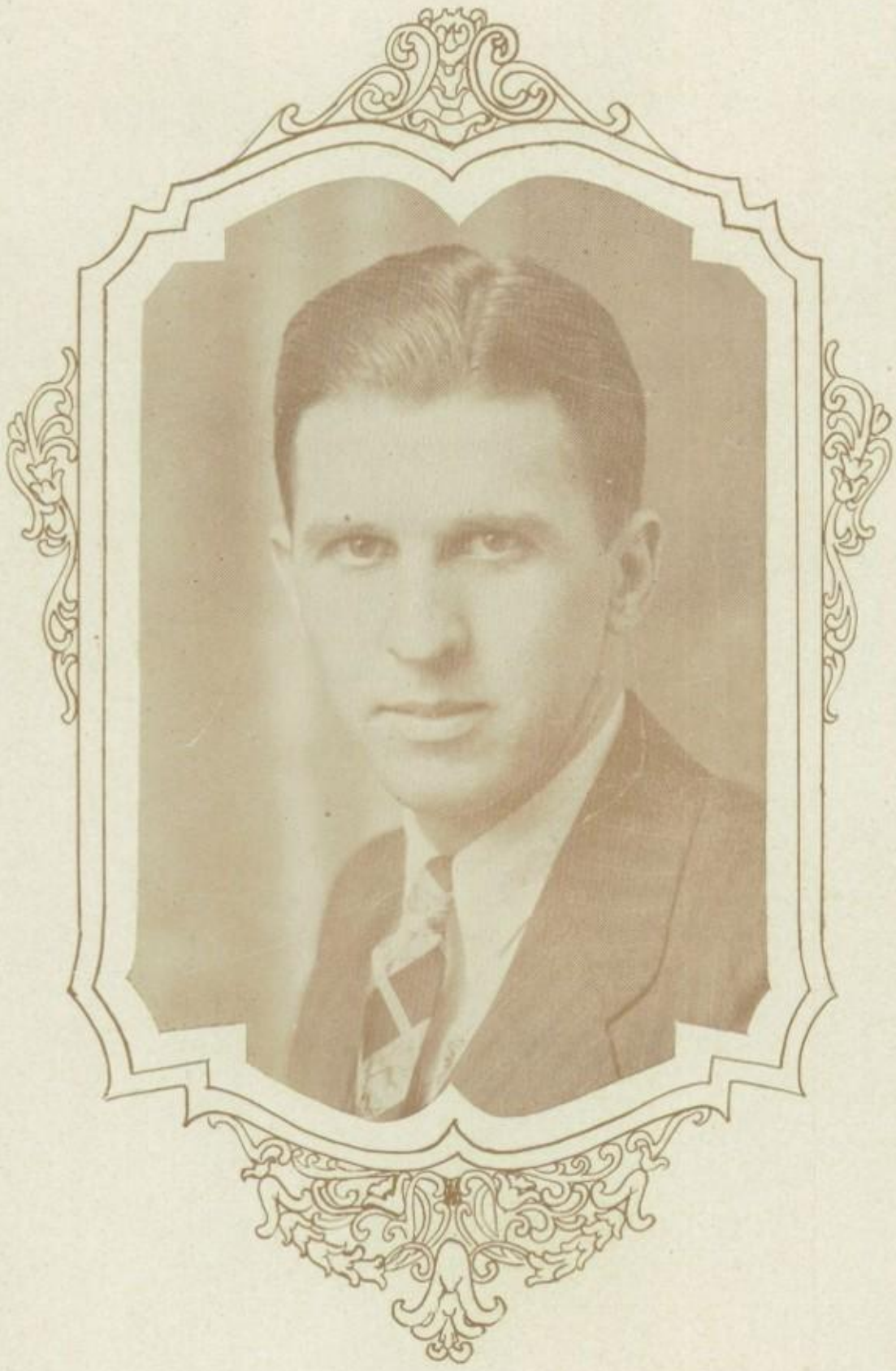
FOREWORD

If, in the days to come, the worn pages of this book, like the magic of Aladdin's Lamp, should make you see again in the fleeting shadows of the past, the faces of old friends ---hear once more the laughter of youthful voices---and live again a few happy hours long gone by, then shall we feel that our efforts have not been entirely for naught

DEDICATION

To that true gentleman,
Henry Lee Lowrance,
who by his inherent qualities of good sportmanship, his ability to understand, and his ready smile has enshrined himself for all time in the hearts and affections of the student body, do we, the members of the 1928
Yellow Jacket Staff,
dedicate this book



Henry Lee Lowrance

Order of Books

SCHOOL

ACTIVITIES

ATHLETICS

VANITY FAIR

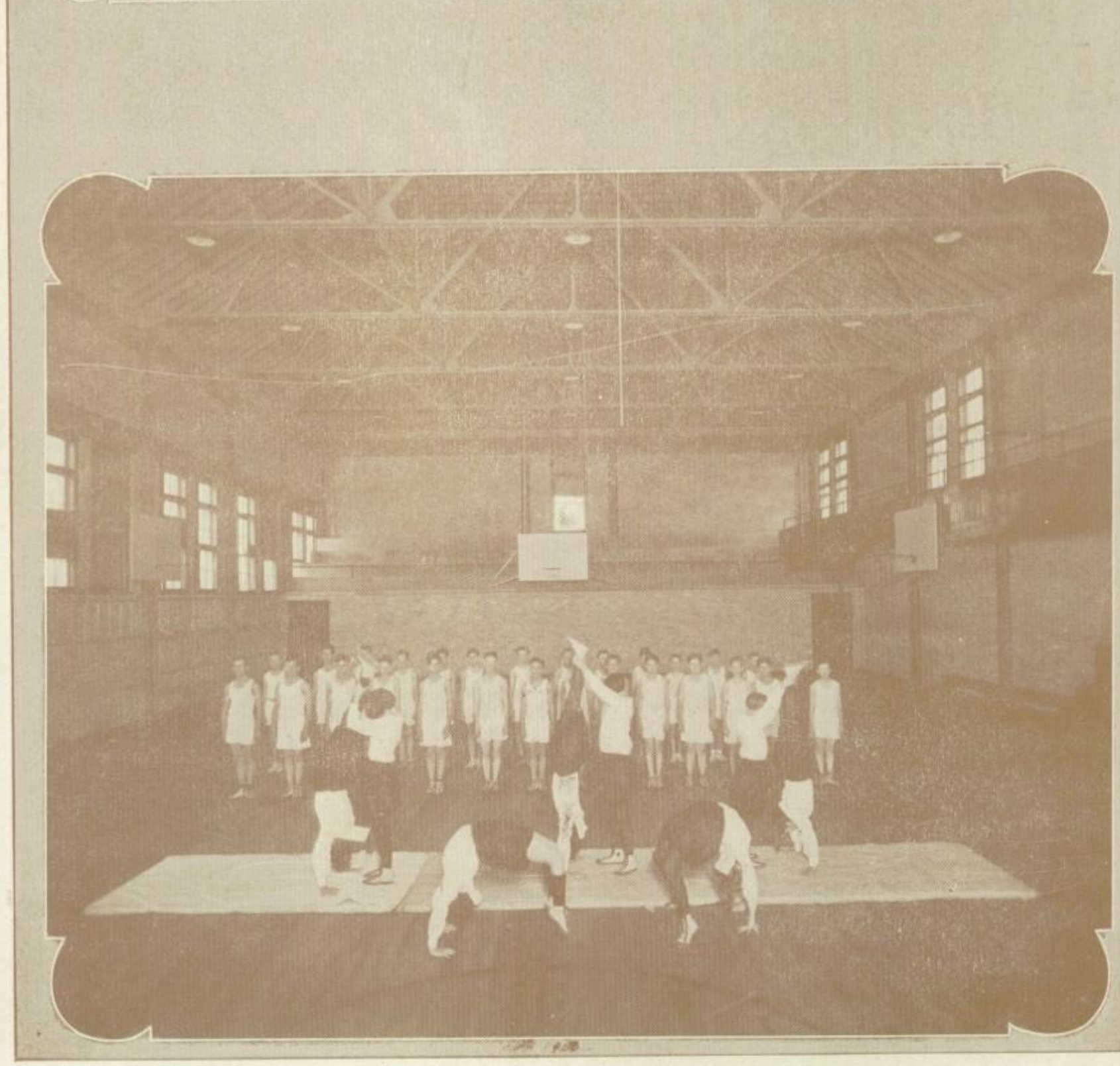
The School

East View

New Addition

Denison High School Inset---*Old Elm* *Auditorium*

Library



Gym and Classes

Cafeteria

Domestic Science Laboratory

"When Time, who steals our years away
Shall steal our pleasures too,
The memory of the past shall stay,
And half our joys renew."

—*Moore*

DR. F. B. HUGHES, B. S. LITT. D.
Superintendent of Schools.

Superintendent's Message

In a few weeks the Class of '28 w ll be graduated from the Denison High School. The school will follow each of you with considerable interest as well as with some anxiety. We shall measure our success as a school not so much by the grades you have made while here, but rather by the spirit you shall show after leaving school. While in school you have acquired a certa n fund of information. How great is th s knowledge is not a special concern of the school. We are much more concerned with how well you have learned to acquire knowledge for your selves and to think clearly on hard problems. The president of Harvard said in a recent address, "The habit of overcoming obstacles is a large factor in the condit on of mind that is properly called education." You have been working for eleven years to acquire th s habit. The problems of school were solved by you not for the quantity of knowledge to be discovered, but for the difficulties to be overcome. Hold fast to this habit. Be of good cheer. Life is before you. The best wishes of the school go with you.

Principal's Message

You boys and girls of the Class of 1928 have spent eleven years in preparing for the battle of life. That you have done well so far is evidenced by the splendid record you have made in your school work. Your success in the future depends upon a continuation of doing your best on whatever you have to do, leading a straightforward life, and having a desire to aid and comfort all with whom you come in contact. You will find your life work hard. That is only normal. There will be times when you will feel like giving up. Remember on such occasions that honest efforts always have their rewards in some way, though we may not see how at the moment.

B. McDANIEL
Principal of High School

The High School will miss you boys and girls when you are gone. You are leaving behind you a long list of good deeds. We teachers shall cherish the many pleasant recollections of your school days, and we shall be too busy to remember any unhappy events. We wish the greatest happiness and success to each of you in the years to come.

MARIE ARTHUR
Commercial Department

FRANK ASHBURN
Mechanical Drawing

EDITH AUSTIN
Spanish

ETHEL BEAMER
English

OLIVE BLACK
Home Economics

MARIE BOREN
Office Secretary

G. P. BROUS
Science

OUIDA BROWN
Physical Education

M. D. BRYANT
Science

INEZ CARTWRIGHT
History

A. C. CASEY
Vocational Agriculture

KATHLEEN EVANS
History and English

M. E. FINCHER
Mathematics

F. L. GRADY
Mathematics

NELL B. HARRIS
Home Economics

C. M. HILL
Mathematics, History,
Debate.

LOIS JENKINS
English

CARRIE JOHNSON
English

J. T. KENNINGTON
History, Civics and
Economics

HENRY LEE LOWRANCE
Mathematics and
Economics.

CHARLSIE McCLURG
Home Economics

MARY MOORE
English

C. A. NEWTON
Mathematics

H. NOLTE
Manual Training

F. L. NORTON
Latin

MRS. H. Y. PARROTT
English

MARY VIRGINIA PROVENCE
Librarian

IDA SHREEVES
English

VICTOR STEWART
Commercial Department

M. C. WOODWARD
Physical Education

Seniors

COLLEGE
GOSH! BUT ITS GREAT TO BE FREE AGAIN
YOU AINT FREE YOU'RE JUST MOVIN'
HIGH SCHOOL

Senior Class Officers

BENJAMIN BUSBY,
President

MISS CARRIE JOHNSON,
Sponsor

LEO STEELE,
Treasurer

LUCILLE WILSON,
Vice-President

DOROTHY BEAMER,
Secretary

MARGARET FRANCIS AMMER

"Oh, Margie"

Home Economics '27;
Rainbow Girls '25,'26,'27,'28;
Pep Squad '27, '28;
H. O. A., '24, '25;
"It" Club '28.

EVA BELLE ATKINS

"A Pretty Lass"

Scholarship Club '24, '25.

RUTH VERA BABCOCK

"Wandering Sprite"

Home Economics '26, '27, '28;
Girls' Glee Club '24, '25, '26;
Rainbow Girls '25,'26,'27,'28;
Blue Stocking Club '27, '28.

FRANCES LEE BAILEY

"Sweeter Than Sweetheart"

ALPHA LOUISE BALES

"That Artistic Temperament"

History Club '28.

GLENNIS INEZ BALL

"Infinite Riches In a Little Room"

Girls' Glee Club '24;
Scholarship Club '26;
History Club '28.

DOROTHY BEAMER

"He Loves Me, He Loves Me Not"

Girls' Glee Club '26, '27;
Green Masque '25;
Treasurer Senior Class;
Press Club '28;
Pep Squad '27, '28;
Saint Saens Music Club '26, '27, '28;
History Club '28.

DOROTHY BERRY

"Two Starry Eyes Living In a Depth of Thought"

VELAH BILDERBACH

"If All the Girls Were Just As Nice As You"

Home Economics '27, '28;
Rainbow Girls '27, '28;
Happy-Go-Lucky '28.

JAMES HOLLAND BLACK

"Sleepy Head"

WELDON DOAK BLASSINGAME

"I Love Me"

Boys' Glee Club '24, '25, '26;
Hi-Y '27, '28;
Scholarship Club '26,'27,'28;
Buzz Staff '28;
Yellow Jacket Staff '28,
Vice-President Class '27;
Press Club '28;
Authors' Club, Vice-President, '27;
Debate '28.

ELIZABETH LOUISE BRASWELL

"No Padlocks Has Her Tongue"

Girls' Glee Club '24;
Scholarship Club '26,'27,'28;
Happy-Go-Lucky '27, '28;
History Club '28.

LOLA FAE BISHOP

"One Man's Enough For Me"

Vice-President Home Economics Club '28;
Rainbow Girls '25, '26, '27;
Pep Squad '27, '28;
"It" Club '28.

WINFIELD BRANHAM

"Who Will It Be?"

Boys' Glee Club '26;
Hi-Y '26, '27, '28;
Yellow Jacket Staff '28;
Author's Club, Sec'y, '27.

ROSEBETH BRANNON

"Beautiful Rose"

Home Economics '25, '26, '27, '28;
Girls' Glee Club '24;
J. U. G. Club '28.

EDNA HAZEL BREWSTER

"Havin' Lots of Fun"

Buzz Staff '27;
Yellow Jacket Staff '28;
Press Club '27, '28;
Scholarship Club '27, '28;
Rainbow Girls '28;
Happy-Go-Lucky '27, '28.

JAMES BRIGGS
"I Want a Sweetheart"
Scholarship Club '27, '28.

EDITH MAY BRIGHAM
"Sweet Someone"
Girls' Glee Club '24, '25, '26.

RUTH MARGARET DELL BRIGHAM
"I'll Be Lovin' You Always"
Girls' Glee Club '25, '26;
Home Economics Club '27, '28.

JAMES THOMPSON BRYANT
"Cupid's Patrol"

BENJAMIN FRANKLIN BUSBY
"His Only Fault Was Loving Ladies"
DeMolay '28;
Yellow Jacket Staff '28;
President Senior Class;
Football '28.

CATHERINE NELLIE BUTLAN
"You're Always Near"
Girls' Glee Club '25, '26, '27, '28.
History Club '28;
Press Club '26, '27, '28;
Scholarship Club '28;
Dramatic Club '25;
Science Club '25.

JUILENIA KATHERINIA BERNARDINIA CATHAY
"Sweet Forget-Me-Not"
Scholarship Club '26;
Science Club '25;
Students' Council '25.

CLORINE ARTELLE CHRISTIAN
"Gentlemen Prefer Blondes"
Home Economics '26,'27,'28;
Girls' Glee Club '24, '25, '26;
Rainbow Girls '25, '26, '27, '28;
Pep Squad '27, '28;
Uke Club '27;
"It" Club '28;
High School Orchestra '27.

DOROTHY MAXINE COOKE

"Ain't She Sweet?"

Yellow Jacket Staff '28;
Press Club '28.

HETTY COOPER

"Remember Me"

CHARLES COX

"Melancholy Charles"

Boys' Glee Club '25;
Radio Club '24;
Hi-Y '27, '28;
Basketball '28;
Football '28.

RUTH CROCKETT

"Faithful As the Stars Above"

Home Economics '24, '28;
Girls' Glee Club '24, '25;
History Club '28.

LOUISE CUNNIFF

"What Do I Care What Somebody Says?"

Girls' Glee Club '24, '25, '26;
Green Masque '24;
Press Club '28;
Pep Squad '28.

CLARENCE CLIFFORD COONROD

"A Man of Few Words"

Boys' Glee Club '27.

MABEL COX

"Black-Eyed-Susan"

Home Economics Club '28;
Girls' Glee Club '24, '25.

EDITH ESTHER DAVIS

"Blue-Eyed Violet"

Home Economics '27, '28;
Green Masque '24;
Rainbow Girls '28.

GENNIE V. DeFRATUS

"Angel Eyes"

Home Economics '25, '28;
Rainbow Girls '26, '27, '28;
Pep Squad '27, '28.

LELIA BEATRICE DUNN

"Her Bright Smile Haunts Me Still"

Rainbow Girls '24, '25, '26, '27;
Pep Squad '27.

JOYCE ELIZABETH ERNEST

"There's Just One You"

Rainbow Girls '28;
Scholarship Club '26,'27,'28;
Buzz Staff, Exchange Editor '27, Associate Editor '28;
Yellow Jacket Staff '28;
Secretary Class '27;
Press Club '27, '28, Treas.;
Authors' Club '27, Pres.;
Happy-Go-Lucky '27, '28;
Saint Saens Music Club '27;
History Club '28.

LORENE FRANCIS EVANS

"Red Lips Kiss My Blues Away"

Girls' Glee Club '24;
Rainbow Girls '26, '27, '28;
Pep Squad '27, '28;
Authors' Club, Vice-Pres., '27;
"It" Club '28;
High School Orchestra '27.

ROMA ELIZABETH DOAK

"So Blue"

Home Economics '26, '27—President '28;
Rainbow Girls '25, '26' 27, '28;
Pep Squad '27, '28;
Justus Club '28;
"It" Club '28.

EUNICE DOYLE

"Oh, Lady, Stop Rolling Your Eyes"

ELSIE JUANITA ELLISON

"What Could Be More Wonderful Than You?"

Home Economics Club '25;
Girls' Glee Club '25;
Rainbow Girls '26, '27, '28;
Pep Squad '27, '28.

WILBURN MARVIN EVANS

"The Answer to a Maiden's Prayer"

DeMolay;
Boys' Glee Club '26, '27, '28;
History Club '28;
Band '28.

ANNA MARIE FRANK

"Brown Eyes"

Home Economics '28;
History Club '28.

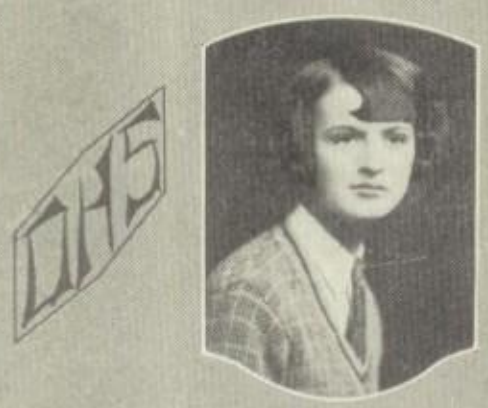
HAZEL PEARL GENTRY

"Give Me Today and You Can Have Tomorrow"

Home Economics '25, '26,' '27, '28;
Girls' Glee Club '24;
Green Masque '24;
Uke Club 27.

MADELEINE GOODALL

"Innocence Personified"



MARY MARTHA GOREAU

"Dancing Spirits"

Girls' Glee Club '25;
Rainbow Girls '25, '26, '27, '28;
Pep Squad '28;
History Club '28.

WILBUR KELLY GREEN

"Look Me Over"

Boys' Glee Club '28;
Radio Club '24;
Hi-Y '26, '27, '28;
Scholarship Club '27, '28;
Buzz Staff '27;
Press Club '26, '27.

ALICE MARIE GUILLOUD

"No Wonder I'm Happy"

VIRGINIA CLAIR HAILEY

"You're Simply Gorgeous"

Home Economics '27, '28;
Pep Squad '27, '28;
Justus Club '28;
"It" Club '28.

GEORGE WASHINGTON HARDY

"Happy Farmer"

FRANCES OLIVIA HARRIS

"She's Got It"

Home Economics '28;
Press Club '28;
Pep Squad '28.

LOLA MAE HENSLEY

"Adorable"

HAROLD REED HERSHEY

"Somebody"

Radio Club '24;
DeMolay '28;
Hi-Y '25;
Buzz Staff '25, '26, '27; Associate Editor '27; Editor '28;
Press Club '25,'26,'27, Pres.;
Authors' Club '26, Pres.;
History Club '27;
Pres. T. H. S. P. A. '26.

CLYDE HODGES

"There Must Be Someone Somewhere"

HOMER CLIFTON HOLDER

"Captain Jinks of the Horse Marines"

RUTH VERNIECE HOLLINGSWORTH

"Darling Child"

LUCILLE HOUK

"I'm Forever Building Castles In the Air"

Home Economics '26,'27,'28;
Rainbow Girls '25, '26,' '27, '28.

JOHN WILLIAM IRVING

"I Ain't Gonna Grieve"

LOTTIE BELLE JACKSON

"Flapperette"

Home Economics '28;
Girls' Glee Club '26;
Pep Squad '27, '28;
"It" Club '28.

FRANK JENNINGS, JR.

"Hail the Conquering Hero Comes"

Hi-Y '26, '27, '28;
Scholarship '27, '28;
Authors' Club President '27;
History Club '28.

FLORA MILDRED JENNINGS

"Reserved, Yet Friendly to All"

Home Economics '26,'27,'28;
Saint Saens Music Club '28;
History Club '28.

RUTH JOY JONES

"When You Hear You-oo-oo"

Home Economics '26,'27,'28;
Girls' Glee Club '24, '25, '26;
Green Masque '24;
Justus Club '27, '28;
"It" Club '28.

BESS ELEANOR JAMES

"You Alone are You"

GLADYS FRANCES JOHNSON

"Johnson Gal"

Home Economics '28;
Girls' Glee Club '25, '26, '27;
Rainbow Girls '25, '26, '27, '28;
Saint Saens Music Club '25, '26, '27, '28;
History Club '28.

LAWRENCE AHASEREUS JOHNSON

"Let Me Sleep"

Boys' Glee Club '25, '26;
Radio Club '24;
DeMolay '27, '28;
Buzz Staff '24.

ELEANOR LOUISE JOSSELYN

"Maid of Love"

Home Economics '26, '27, Treas. '28;
Girls' Glee Club '24, '25;
Rainbow Girls '27, '28;
Scholarship Club '25, '28;
Buzz Staff '26;
Press Club '26;
Pep Squad '27, '28.

DOROTHY LEE JUDD

"What Does It Matter?"

Girls' Glee Club '24, '25;
Rainbow Girls '25, '26, '27, '28;
Press Club '25, '26;
Pep Squad '28;
Happy-Go-Lucky '28;
History Club '28;
Debate '28.

ERA CHRYSTAL KANADY

"Rosy Cheeks"

Home Economics Club '27, '28;
Girls' Glee Club '25, '26;
Green Masque '25;
Scholarship '25, '26;
Buzz Staff '27, '28;
Press Club '26, '27, '28;
Author's Club Officers President '27;
Volleyball '25, '26, '27, '28;
"A Full House," '28.

GEORGE ALLEN KELT

"Oh the Fickleness of these Men"

History Club '28.

COLUMBUS GRADIE KING

"He Seems Immune to the Glances of the Co-Eds."

Basketball '27, '28.

ALICE ELIZABETH LOONEY

"Like An Angel You Flew Into Everyone's Heart"

Home Economics Club '25, '28;
Girls' Glee Club '25, '26, '27;
Green Masque '25;
Author's Club Officers '27, (Secretary);
Blue Stocking Club '25, '26;
J. U. G. Club '25, '26.

EDGAR ALLEN LUTON

"It's the Principle of a Thing That Counts"

History Club '28.

EDITH LORALEE LYNCH

"Oh You Girls of Auburn Hair"

Home Economics Club '25, '26, '27, '28;
History Club '28.

FRANCES ELIZABETH MAY

"A Dainty Miss"

Girls' Glee Club '25, '26;
Pep Squad;
Author's Club Officer '27;
History Club '28.

ROBERT EDWARD MAYS

"Always In Hot Water"

DeMolay '27, '28;
Scholarship Club '25,'26,'27;
Yellow Jacket Staff '27,'28, Editor '28;
Class Officer '27, Junior Class President;
Press Club '26, '27, '28;
Author's Club Officers '27;
"Miss Civilization" '27;
Debate '27, '28;
"A Full House" '28.

LEWIS TILLMAN McDANIEL

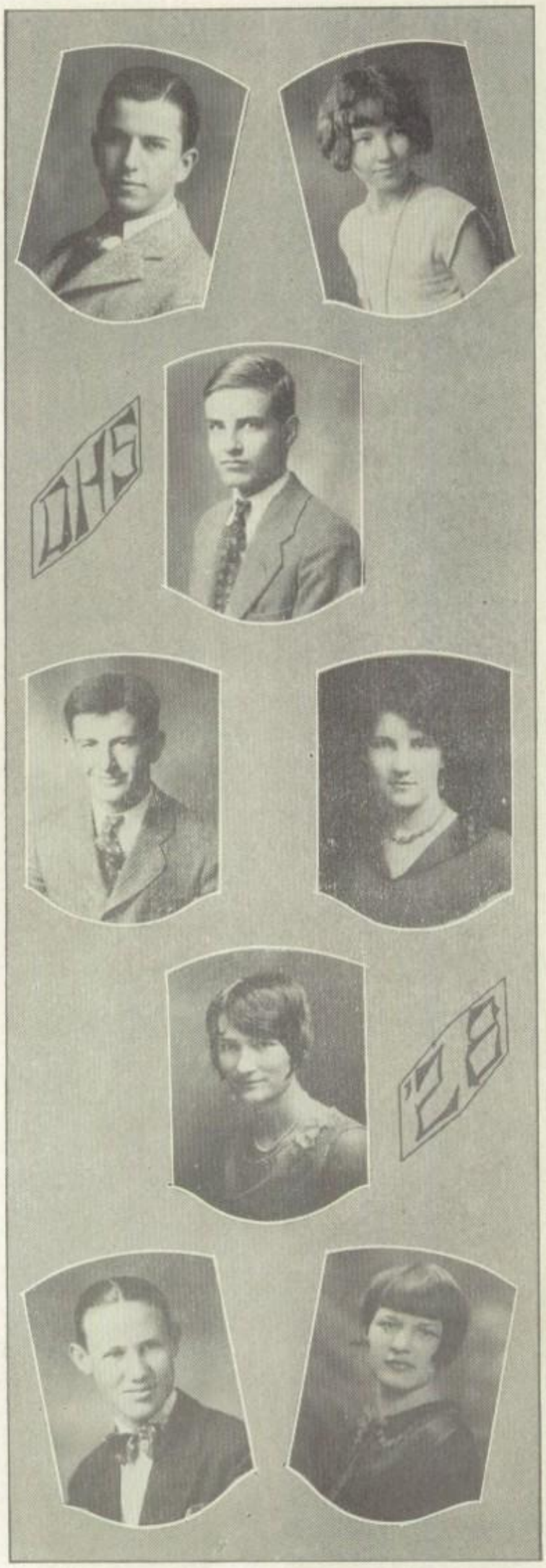
"It All Depends On Me"

Boys' Glee Club '25, '26;
Scholarship Club '26,'27,'28;
Dramatic Club '25;
Yellow Jacket Staff '27,'28;
Press Club '26, '27, '28;
Students' Council '25.

CARL McFERREN

"Normally Quiet—When Asleep"

DeMolay '26, '27, '28;
Hi-Y '26, '27, '28;
Football '28.



OPAL RUTH McCLAIN

"Small In Stature—Big In Heart"

Home Economics Club '26, '27, '28;
Girls' Glee Club '25, '26;
Green Masque '25;
Scholarship '26;
Buzz Staff '27;
Press Club '26, '27;
Clothing Contest '25,'27,'28;
Debating Club '28.

VIVIAN EVELYN McGEEHON

"A Maiden Fair and Wise Was She"

Girls' Glee Club '25;
Rainbow Girls '26, '27, '28.

HELEN PAULINA MILLER

"She Always Succeeds, Though Without Much Show""

Home Economics Club '25, '26, '27;
Girls' Glee Club '25;
Dramatic Club '25;
History Club '28.

WALTER RUSSELL MILLER

"Unassuming, But Always At His Business"

MAXINE MAUDE MOSSE

"Mother's Darling"

Home Economics Club '25, '26, '27, '28;
Girls' Glee Club '25, '26, '27;
Dramatic Club '25.

FLOYD MOYE

"Always Cheerful"

Hi-Y '27, '28;
Scholarship '26, '27, '28.

MILDRED ESTHER ODELL

"A Sister to Edith"

Home Economics Club '25, '26, '27;
Girls' Glee Club '24, '25, '26;
Rainbow Girls '25, '26, '27, '28;
Pep Squad '28;
J. U. G. Club '25;
H. O. A. Club '25, '26, '27;
Blue Stocking Club '28.

DOROTHY MOZELLE PHILLIPS

"You've Got the Cutest Little Baby Face"

Home Economics Club '24, '25, '26;
Girls' Glee Club '25;
Dramatic Club '25;
Rainbow Girls '25, '26, '27, '28;
Pep Squad '27, '28;
History Club '28;
H. O. A. Club '25, '26;
"It" Club '28.

CLEO VIRGINIA PLUMMER

"Where'd You Get Those Eyes?"

CALVIN ARDEEN NEWTON

"A Friend to All"

History Club '28, Secretary.

EDITH ODELL

"Idolizing"

Home Economics Club '24, '25, '26, '27;
Girls' Glee Club '25, '26, '28;
Rainbow Girls '25, '26, '27, '28;
Blue Stocking Club '27;
H. O. A. Club '25, '26, '27;
J. U. G. Club '25.

CHARLES FRANKLIN ODLE

"Ho-Ho! Ha-Ha! Me Too!"

Boys' Glee Club '25, '26, '27, '28;
Radio Club '25;
DeMolay '26, '27;
Band '25, '26, '27, '28;
Orchestra '27.

HARRY CLIFFORD PRESTON

"When I'm Big Like Papa"

Boys' Glee Club '25, '26, '27, '28;
DeMolay '26, '27;
Hi-Y '25, '26, '27.

ROSCOE RAYMOND PRICE

"Industrious and Sincere"

DeMolay '28.

DOROTHY LOUISE ROBERTS

"There's Everything Nice About You"

Home Economics Club '28;
Girls' Glee Club '25, '26, '27;
Dramatic Club '25;
History Club '28;
Blue Stocking Club '27, '28;
J. U. G. Club '25, '26.

L. C. ROOTS, JR.

"Cock-a-Doodie, I'm Off My Noodle!"

ELIZABETH RUSSELL

"Somebody and I"

Girls' Glee Club '25;
Dramatic Club '25;
Scholarship Club '25, '26, '27, '28;
Press Club '28;
Pep Squad '28;
Authors' Club '27;
Saint Saens Music Club '25, '26, '27, '28.

FRANCES RAMSEY

"Pretty Cinderella"

Yellow Jacket Staff '28;
Press Club '28;
Pep Squad '28;
Authors' Club '27.

BERTHA ELIZABETH RUCK

"Give Me a Ukelele"

Scholarship Club '25, '26, '27, '28;
Treas. Junior Class '27;
Happy-Go-Lucky Club '27, '28;
History Club '28.

MARY HELEN RUMINER

"I Love the Name of Mary"

JO MARGARET SALMONS

"Jolly and Well Worth Knowing"

CHARLES AUBREY SAMPSELL, JR.

"Give Me a Sultan's Harem"

Boys' Glee Club '25, '26, '27;
DeMolay '27;
Hi-Y '25, '26, '27;
Buzz Staff '27;
Football '27;
History Club '28;
"D" Association '27.

REINHOLD CHARLES SCHWALBE

"The World Knows Nothing of Its Greatest Men"

MARY LISTON SCULLY

"I Can't Forget Mary"

Pep Squad '28;
History Club '28.

LEO JOHNSTON SEABAUGH

"Napoleon Didn't Have a Thing On Leo"

Boys' Glee Club '24, '25, '26, '27;
Dramatic Club '24;
Buzz Staff '28;
Press Club '27, '28;
Baseball '27;
History Club '28;
"D" Association '27, '28.

LILLIAN FAYE SCHIFLETT

"Modesty Personified"

Girls' Glee Club '25;
Scholarship Club '26.

CHARLES OLLIE SCHIFLETT

"Step Right Up and Call Me Speedy"

Football '28;
Boys' Glee Club '25, '26, '27, '28;
DeMolay '27, '28;
Press Club '26;
Authors' Club '27;
History Club '28, President;
Science Club '24.

SELMA IRENE SCOTT

"Ain't Love Grand?"

FAYE SHEARER

"Quiet and Demure"

MARY FRANCES SHERBURNE

"A Smile for Every Occasion"

Dramatic Club '24;
Scholarship Club '26,'27,'28;
Buzz Staff '28;
Press Club '27, '28;
Happy-Go-Lucky '27, '28;
History Club '28;
"A Full House," '27.

WILLIAM BERT SLAGLE

"Girls are So Unnecessary"

Boys' Glee Club '27, '28;
DeMolay '27, '28.

DOW ERNEST SLAGLE

"A Spanish Cavalier"

Boys' Glee Club '26, '27;
History Club '27, '28;
Student Council '24;
Orchestra '26.

RUTH SPRATTLING

"Only Listen to Her Talk—You'll Know the Rest"

GRACE THELMA SIMMONS

"Miss Personality—Sweet and Always Thirsty"

Home Economics Club '28;
Girls' Glee Club '25;
Rainbow Girls '25, '26, '27;
Yellow Jacket Staff '28;
Press Club '28;
Pep Squad '27, '28;
History Club '28.

GLEN FRANKLYN SLAGLE

"Such Men Are the Salt of the Earth"

SALLIE REBEKAH SOMMERVILLE

"If You See Sallie"

Home Economics Club '25, '26;
Girls' Glee Club '24, '25.

ERNEST JACK STEELE

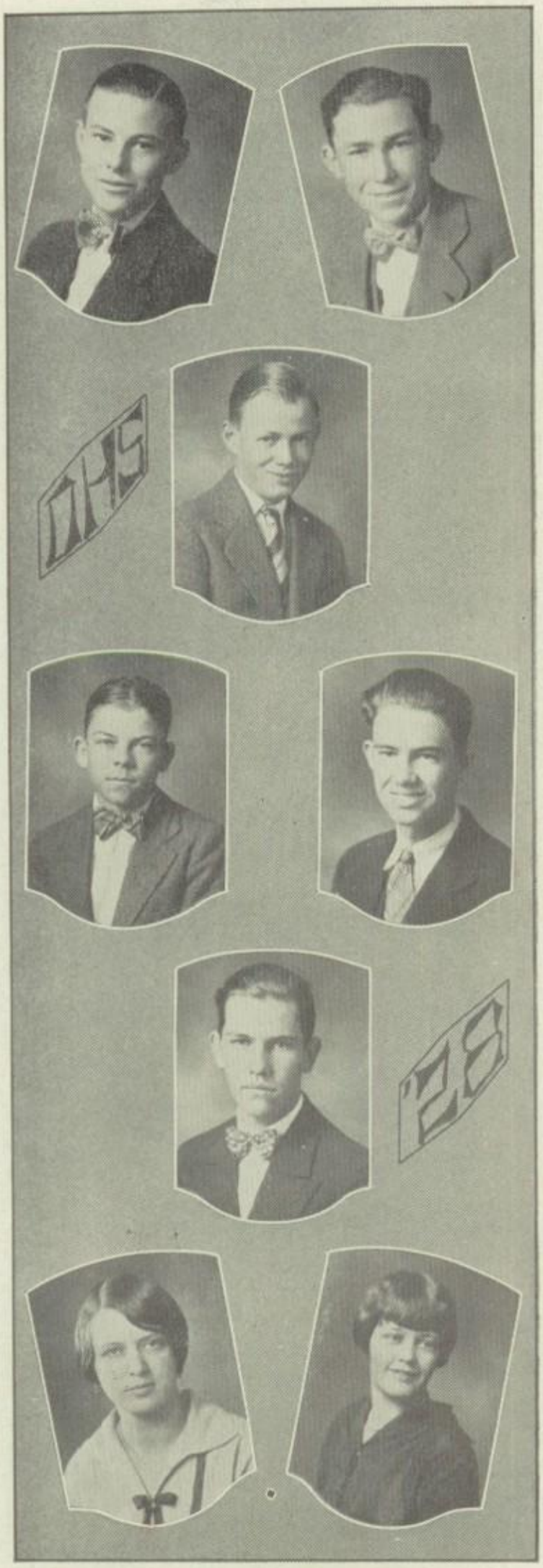
"Business Before Pleasure—Sometimes"

Hi-Y Club '26, '27;
Basketball '27.

LEO JACOB STEELE

"He Knows How"

Boys' Glee Club '26;
DeMolay '26, '27;
Scholarship Club '27;
Class Officer '28.



EBRO KALITAN STEWART

"Ain't He Sweet?"

FRANK MILTON SUMMEROUR

"Some Are Wise, And Some Are Otherwise"

Boys' Glee Club '24, '25, '26; '27;
Hi-Y '25, '26, '27;
Buzz Staff '27;
Press Club '25, '26, '27;
History Club '28;
"Miss Civilization," '26;
"The Noble Lord," '26.

ROY ERWIN SWANSON

"Of Such Is The Kingdom of Heaven"

Hi-Y Club '26, '27.

CHARLES EDWARD SWEARINGEN

"A Man of the World"

WILLIAM ALVIN TIGNOR

"Am I Wasting My Time?"

MARIE ELLEN TRIPP

"We All Like Her"

Press Club '27;
Scholarship Club '25, '28;
Buzz Staff '27.

GLADYS IRENE TURPEN

"Always Cheerful"

BETTY CAWOOD VINNEDGE

"Just Like a Butterfly"

Pep Squad '28;
History Club '28.

ALICE ZUMA WALDROP

"Sweetness"

JOHN ROLLIN WARRINER

"He Never Worries"

Baseball '25, '26, '27, '28;
Basketball '26;
Football '28;
"D" Association '28.

VALORA WHITING

"Loved By All Who Know Her"

Home Economics Club '24, '25;
Girls' Glee Club '24.

GERALD WALDO WADSACK

"Still Waters Run Deep"

JAMES THEODORE WEILER

"He May Not Know What It's All About, But Just Give Him Time"

LYDIA FRANCES WHITEHURST

"Pretty Lips"

Buzz Staff '28;
Press Club '28;
History Club '28.

HATTIE MAE WILBURN

"Her Quiet Ways Speak Loudly For Her"

History Club '28.

ODIE MORRIS WEILER

"What Could Be Sweeter?"

Girls' Glee Club '24;
Rainbow Girls '25, '26, '27;
Scholarship Club '25, '26;
Happy-Go-Lucky Club '27;
History Club '28.

FRED BURKE WILLIFORD

"When I First Met Mary"

ELMER EARL WOOD

"Oh Why Should Life All Labor Be?"

DORRIS OPAL WOOD

"Oh Lady Be Good"

Home Economics Club '25, '26, '27, '28;
Girls' Glee Club '25, '26, '27, '28;
History Club '28.

CHARLSYE MILDRED WILLIAMS

"Our Champion Gold Digger"

Home Economics Club '27;
Girls' Glee Club '25;
Rainbow Girls '25, '26, '27;
Press Club '28;
Pep Squad '27, '28;
Authors' Club '26;
"It" Club '27.

UNA BEATRICE WILLIAMS

"Just Once Again"

Home Economics Club '26, '27, '28;
Girls' Glee Club '26, '27, '28;
Rainbow Girls '27, '28;
Scholarship Club '25, '26;
Press Club '28;
Pep Squad '28;
Happy-Go-Lucky Club '27, '28;
Saint Saens Music Club '26, '27, '28;
History Club '28.

LUCILLE WILSON

"Quiet But Always Lovable"

Scholarship Club '25,'26,'27;
Buzz Staff '27;
Vice-Pres. Senior Class;
Press Club '28;
Happy-Go-Lucky Club '28;
History Club '28.

ALBERT LEON ZACHARY

"When the Red Red Robin Comes a Bob-Bob Bobbin' Along"

A consciousness remained that it had left
Of memory images and precious thoughts
That shall not die, and cannot be destroyed
—*Wordsworth*

Juniors

Junior Class Officers

BILLY FREEMAN,
President

MISS INEZ CARTWRIGHT,
Sponsor

PHILLIP GOODE,
Treasurer

ELOISE WILLIFORD,
Vice-President

GAY WILLIAMS,
Secretary

JUNIORS

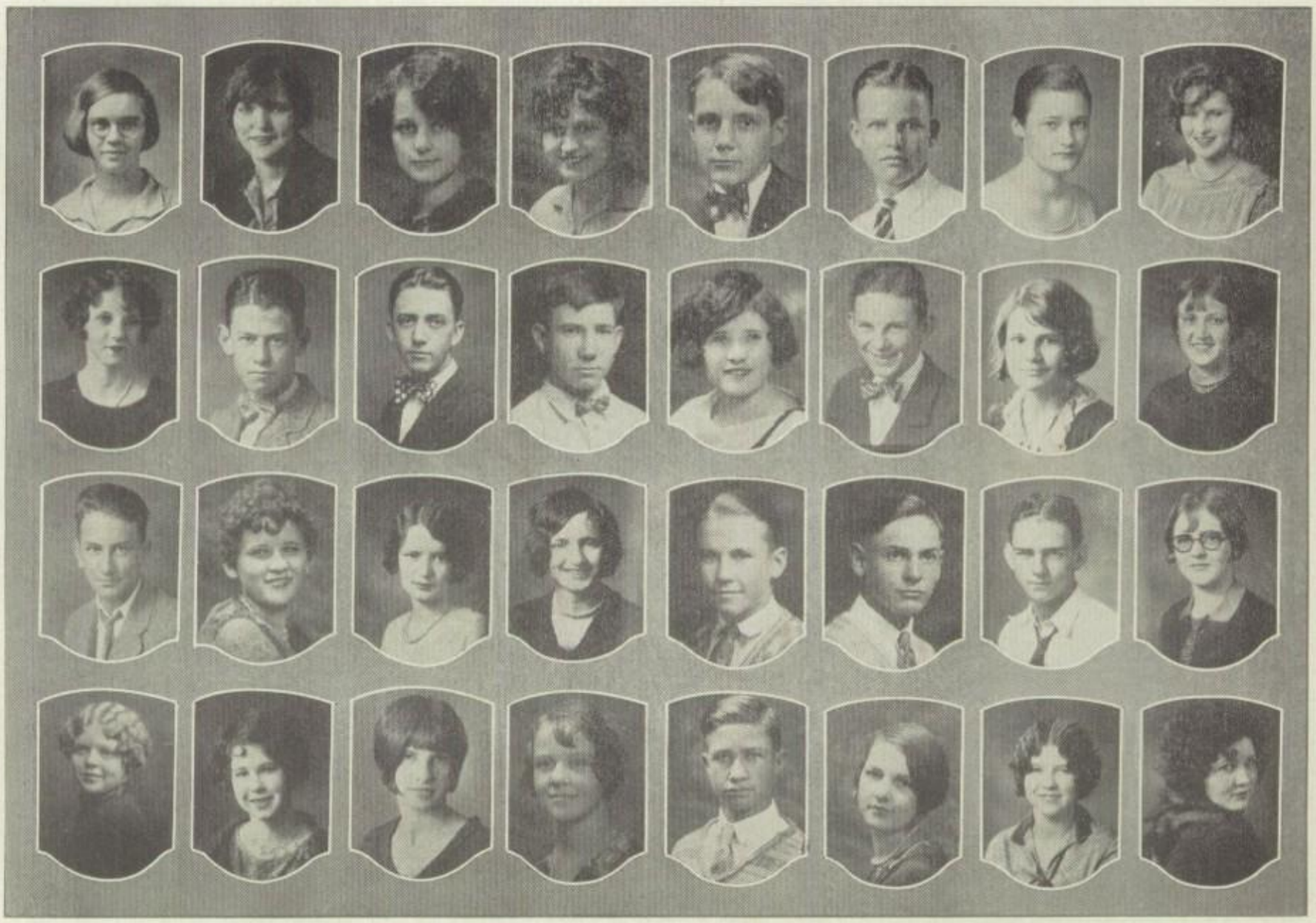
FIRST ROW—Lorene Allen, Margaret Allen, Fred Armistead, Juanita Austin, Geraldine Babcock, Maybell Babcock, Jack Barker, Jewell Barnhill.

SECOND ROW—Margaret Bell, Harold Bengal, Daisy Bennett, Maxine Biggerstaff, Robert Blair, Mary Bell Boggs, Algie Lee Boren, Mildred Bradshaw.

THIRD ROW—Wilma Briggs, Helen Busby, Edna Camp, Milton Carlton, Linden Carpenter, Celestia Cearley, Estella Chapman, Clifton Conatser.

FOURTH ROW—Imogene Coonrod, William Crumpton, Mozelle Dalton, James Daniels, Dorothy Dawson, Mary DeFratus, Lucy Mae Duckworth, Albert Dunn.

JUNIORS



FIRST ROW—Dixie Erwin, Viola Everett, Lillian Fehr, Ida Florence Fogle, Saunders Freels, Billy Freeman, Vaunna Freeman, Pauline Furlowe.

SECOND ROW—Ethelyn Goff, Alfred Gault, Phillip Goode, Floyd Graham, Olga Graham, Glenn Hanan, Glennis Hanka, Oleta Hardy.

THIRD ROW—Clarence Hazel, Addie Mae Hilliard, Edithe Hodgkinson, Thelma Holder Eugene Hosford, William Hull, Howard Jones, Ruth Johnson.

FOURTH ROW—Florine Junkin, Opal Kelly, Lorena Mae Lacy, Louise Lay, Paul Lawhon, Effie L. Lenderman, Mary G. Livesay, Jennie Ree Looper.

JUNIORS

FIRST ROW—Lorelle Martin, R. J. Mason, Lynn Mathis, Mary J. Miller, Edwin Pace, Gordon Nix, Arlena Newland, Gwen Morrison.

SECOND ROW—Marguerite Perrin, Merle Plummer, Glen Price, Wilma Pyles, Kenneth Ransom, Ira Roberts, Foye Sampson, Billy Senter.

THIRD ROW—Louis Shaffer, Inez Sledge, David Starr, Frances Stevens, Faye Stewart, Angie Stovall, Dana Swain, Lois Swinney.

FOURTH ROW—Fred Taylor, Martha Walls, Maud Wilds, Virginia Wilson, Gay Williams, Eloise Williford, Kenneth Wilson, Annie Young.

"As *idle as a painted ship*
Upon a painted ocean

* * *

Oh sleep! It is a gentle thing
Beloved from pole to pole."

—*Coleridge*

Sophomores

SOPHOMORES

FIRST ROW—Paul Ashburn, Dorothy Spencer, Dale Looper, Phillis Gray, Burris Hughes, Orlena Thomas, Joe Vinson, Dorothy Marshall, Burnley Johnson.

SECOND ROW—Mark Cointepas, Dorothy Dewees, Ernest Burkes, Hazel Norris, Larry Stephens, Evelyn Spencer, A. D. DeFratus.

THIRD ROW—Frances Freels, Maurice Schied, Katherine Hayes, Dot Schied, Margaret Zook, Susie Crist, Bernice Kelly.

FOURTH ROW—Harold Connor, Fay Ellard, Perry Johnson, Frances Senter, Ralph Lowe, Frances Bales, Stanford Harrell, Mary F. Baldwin, Elizabeth Lawrence.

SOPHOMORES

FIRST ROW—Lula Malone, Doris Cage, Ethel Neef, Homer Petty, Fay Lynch, Gloria Gray, Marie Baum, Lewis Christman, Louise Parrott.

SECOND ROW—Reba Wilkes, Blanche Reece, Dorothy Thomas, Dixie Diefenderfer, Gladys Simonson, Ida Mitchell, Delos Brown.

THIRD ROW—Roscoe Badgett, Mary E. Austin, Arthur Linn, Ruby Hodges, James Skelton, Fern Lewis, Adrian Clark.

FOURTH ROW—Roxie Mitchell, Billy Ross, Otis Tuttle, Sylvia Burks, Raymond Boren, Shirley James, Rondy Frank, Ralph Mitchell, Sarah Louise Greer.

"*Alas!* *Regardless of their doom,*
The little victims play;
No sense have they of ills to come,
Nor care beyond today."

—*Gray*

Freshmen

FRESHMEN

FIRST ROW—Mary Louise Cox, Sylvia Neef, Roy Daniels, Helen Parham, Frances Tuttle, Helen Overturf, Albert Browder, Lucy Foster, Nanine Standerfer.

SECOND ROW—Inez Fincher, Ruby Henley, Jeanette Wallis, Jim Boren, Wanda Dearing, Bennie Brown, Orlean Largent.

THIRD ROW—Gladys Anderson, Martha Jane Clayton, Howard New, B. Brown, Leona Douglas, Murvelle Bean, Robert Davis, Vera Mae Nelson, Edwina Williams.

FOURTH ROW—Virginia Lee Hogg, Ruby Huffer, Juanita Parker, Ruth Wooden, Catherine Riser, Jimmie Mae McCarver, Rose Howard, Edith Gault.

FRESHMEN

FIRST ROW—Delbert Cox, Marie Vinson, W. R. Foster, Inez Fincher, Elvin Gaines, Oma Graham, Clarence Wells, Mary Eunice Allen, Dorothy Hayes.

SECOND ROW—Helen Whiteacre, John Reed Compton, Mary Davis, Charles Butlan, Mildred Hensley, Charles Prichard, Ida Belle Curtis, Jack Golira, Elizabeth Singleton.

THIRD ROW—Juanita DeFratus, Woodrow Wilson, Artha Blair Crutchfield, Pat Boren, Mary Foreman, Milton Scott, Ruth Cox, Clayton Lyle, Geraldine Van Cleve.

FOURTH ROW—Virginia Dolan, Eugene Kennedy, Estelle Bean, Robert Richard, Ruth Culler, Lloyd Henry, Earnestine Tripp, Marshall Aucutt, Rose Fitzgerald.

"O Reader! Had you in your mind
Such stores as silent thought can bring,
O gentle Reader! You would find
A tale in everything."

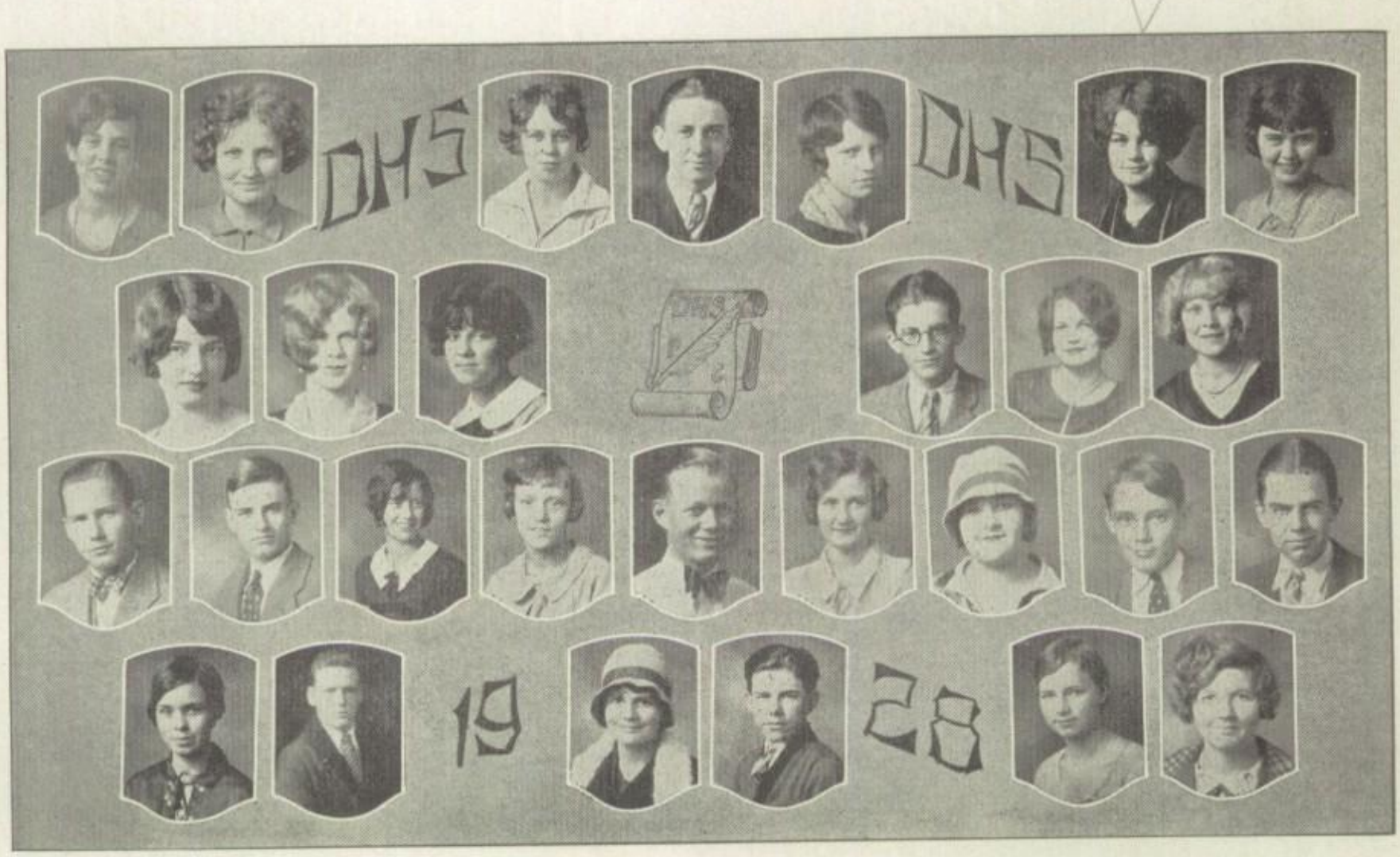
—*Wordsworth*

Activities

Organizations

PRESS CLUB

SPONSOR—Miss Mary Virginia Provence.



FIRST ROW—Edna Brewster, Frances Ramsey, Mary Frances Sherburne, Phillip Goode, Lucille Wilson, Grace Simmons, Arlenna Newland.

SECOND ROW—Joyce Ernest, Louise Cunniff, Merle Plummer, Harold Hershey, Charisye Williams, Una B. Williams.

THIRD ROW—Calvin Newton, Tillman McDaniel, Elizabeth Russell, Frances Freels, Frank Summerour, Alice Sproule, Lydia Whitehurst, Saunders Freels, Fred Armistead.

FOURTH ROW—Selma Scott, Aubrey Sampsell, Glennis Hanka, Davidwright Starr, Helen Foster, Maxine Cooke.

SCHOLARSHIP CLUB

SPONSOR—Miss Mildred Walker.

FIRST ROW—Tillman McDaniel, Edna Brewster, Billy Freeman, Wilbur Green, Elizabeth Russell, Bedford Paulk.

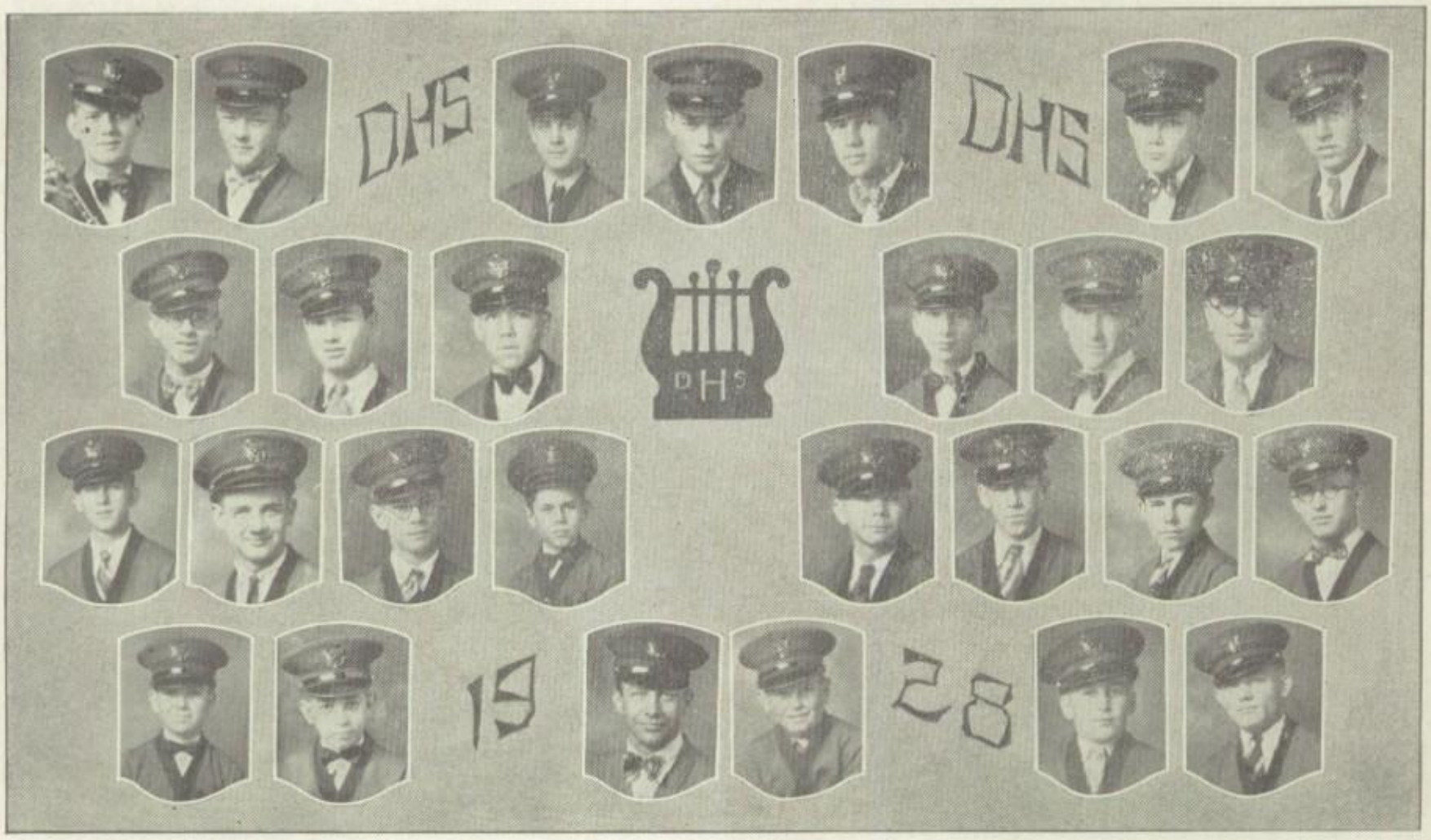
SECOND ROW—Joyce Ernest, Phillip Goode, Erma Leftwich, Eugene Hosford, Eloise Williford, Davidwright Starr.

THIRD ROW—Grace Morris, Ethel Neef, Frances Freels, Mary Frances Sherburne, Margaret Zook, Elizabeth Braswell, Louise Josselyn, Viola Everett.

FOURTH ROW—Catherine Butlan, Hazel Hendrix, Kathryn Hays, Lucille Wilson, Bertha Ruck, Glennis Hanka.

BAND

SPONSOR—Mr. M. E. Fincher.



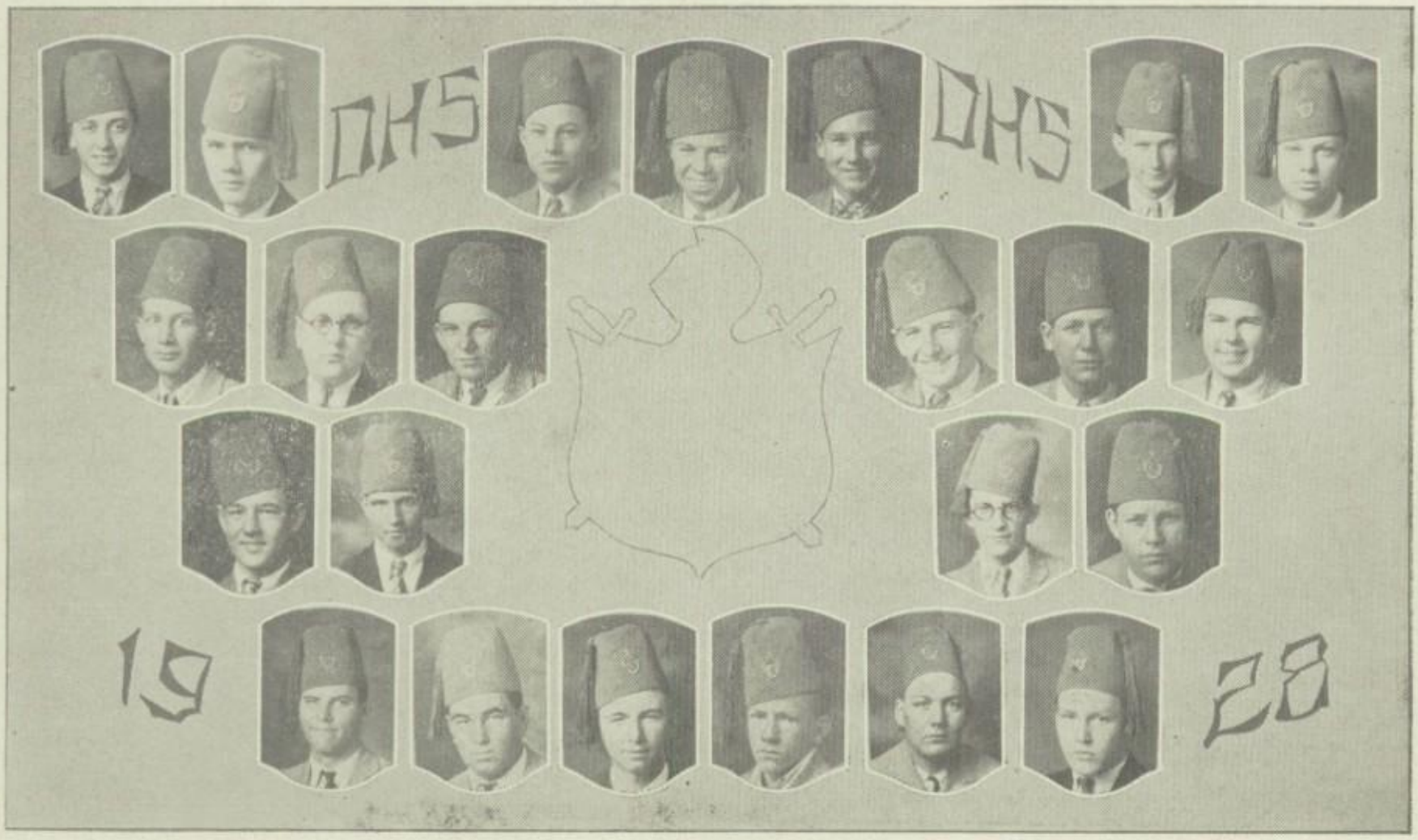
FIRST ROW—Joe Blackburn, Erwin Harvey, Ernest Jones, Bertin Ganter, Rondy Frank, Saunders Freels, Eugene Geer.

SECOND ROW—Lloyd Crawford, Mark Cointepas, Raymond Dewees, James Skelton, George McVey, Charles Odle.

THIRD ROW—Marshall Aucutt, Patterson Boren, R. J. Mason, Howard Linn, J. T. Scott, Frank Geer, Davidwright Starr, Burnley Johnson.

FOURTH ROW—Randolph Mays, Gordon McDaniel, Wilbur Green, Legate Railey, Bert Dewees, Winston Mosse.

DeMOLAY



FIRST ROW—Phillip Goode, Joe Blackburn, Leo Steele, Benjamin Busby, Calvin Newton, James Smith, Marvin Evans.

SECOND ROW—Paul Worsham, Charles Odle, Glen Hanan, Carl McFerren, Melvin Setzer, Harrel Jackson.

THIRD ROW—William Crumpton, Lewis Shafer, Harold Hershey, Fred Sales.

FOURTH ROW—James Black, Ollie Schiflett, Roscoe Price, Milton Kollert, Maurice Schied, Aubrey Sampsell.

RAINBOW GIRLS

SPONSOR—Mrs. Diefenderfer.

FIRST ROW—Clorine Christian, Lalla Lyte, Gennie V. DeFratus, Gloria Gray, Grace Simmons, Charlsye Williams, Lola Faye Bishop, Dorothy Alice Seaman, Geraldine Babcock.

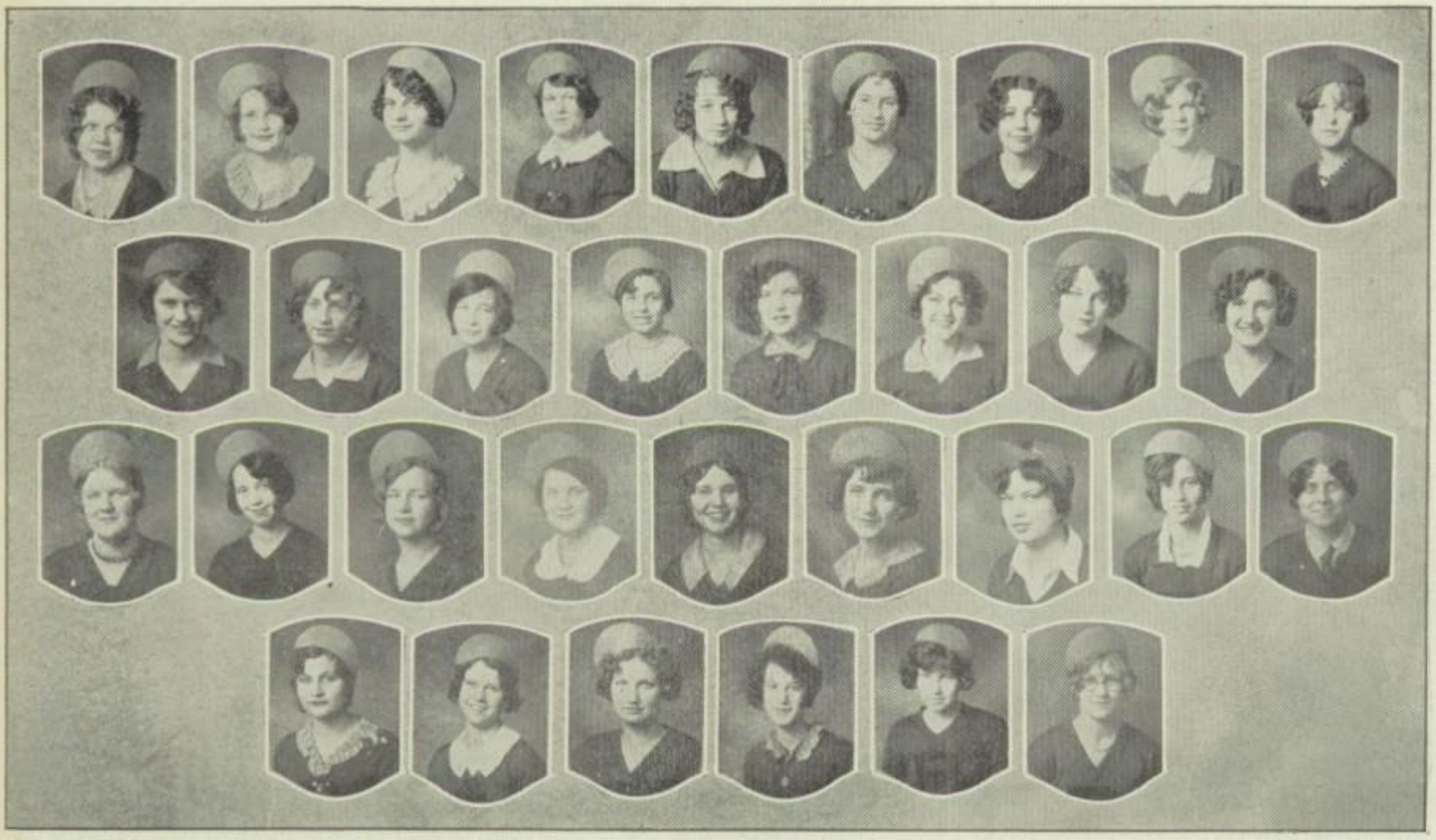
SECOND ROW—Joyce Ernest, Edna Brewster, Lucille Wilson, Selma Scott, Frances Freels, Louise Lay, Margereete Perrin, Velah Bilderbach.

THIRD ROW—Lucille Houk, Roma Doak, Vaunna Freeman, Rose Lytton, Lorene Evans, Lelia Dunn, Louise Josselyn, Dana Swain, Helen Busby.

FOURTH ROW—Mary Martha Goreau, Dorothy Judd, Edith Odell, Lucille Kidd, Gladys Johnson, Ruth Johnson, Lorene Benjamin, Dixie Diefenderfer.

PEP SQUAD

SPONSOR—Miss Jean Sproule.



FIRST ROW—Dorothy Phillips, Charlsye Williams, Louise Josselyn, Pauline Easterling, Clorine Christian, Mary Scully, Evelyn Spencer, Louise Cunniff, Eloise Williford.

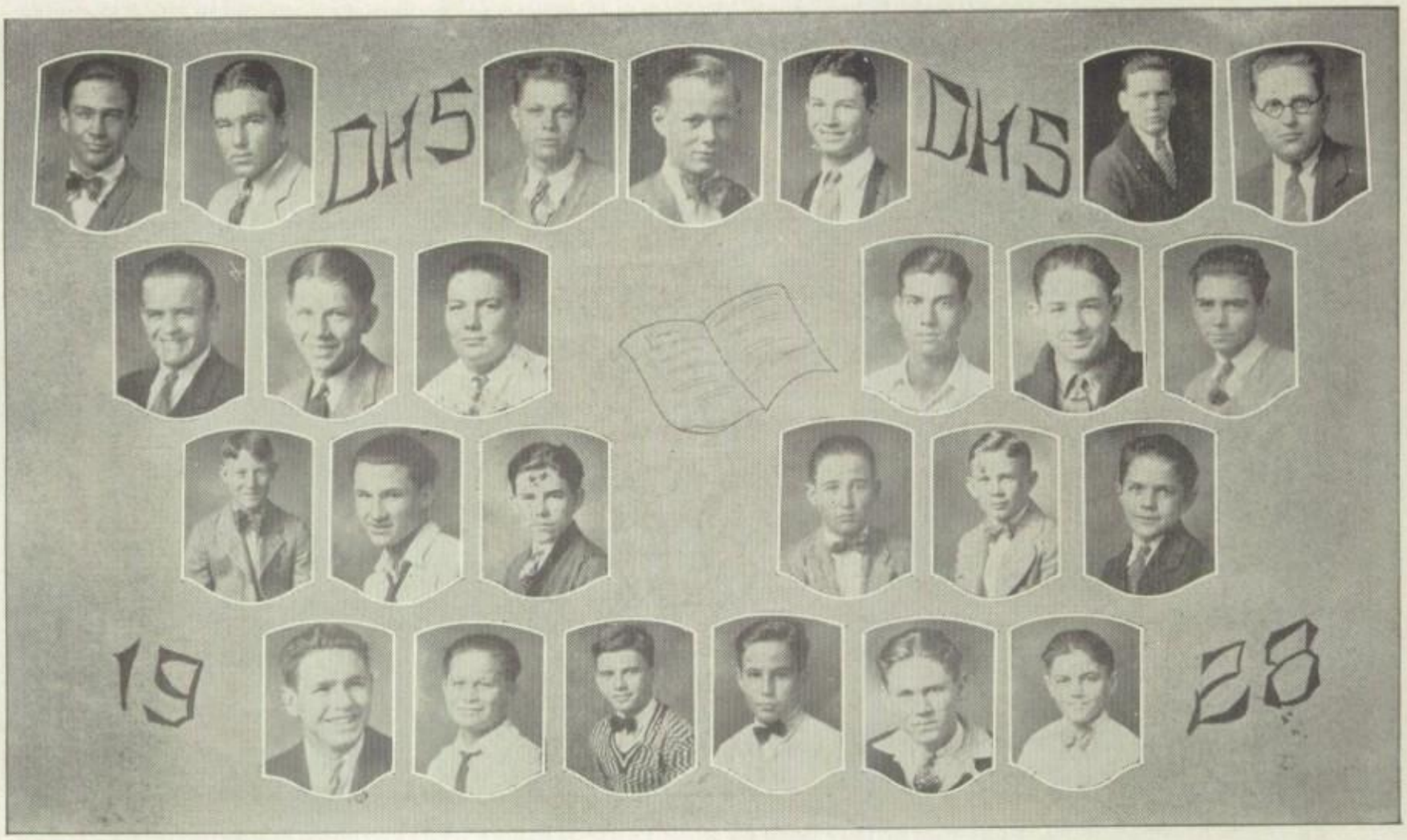
SECOND ROW—Lola Faye Bishop, Lottie Jackson, Dorothy Judd, Selma Scott, Dorothy Beamer, Virginia Lee Ball, Grace Simmons, Alice Sproule.

THIRD ROW—Virginia Hailey, Gay Williams, Helen Foster, Margaret Ammer, Roma Doak, Juanita Ellison, Lorene Evans, Elizabeth Russell, Lelia Dunn.

FOURTH ROW—Frances Harris, Lalla Lyte, Frances Ramsey, Mary Martha Goreau, Opal McCain, Dana Swain.

BOYS' GLEE CLUB

SPONSOR—Miss Marie Arthur.



FIRST ROW—Wilbur Green, Ollie Schiflett, Marvin Evans, Frank Summerour, Mark Cointepas, Aubrey Sampsell, Charles Odle.

SECOND ROW—Milton Carlton, Murrell Freels, Maurice Schied, Dow Slagle, Eldon Brigham, Frank Armsworthy.

THIRD ROW—Clarence Wells, Kenneth Ransome, Davidwright Starr, Doc May, Frank Lambert, Frank Emert.

FOURTH ROW— Linden Carpenter, Charles Butlan, Bedford Paulk, John Reid Compton, Dwight McGirk, A. D. DeFratus.

GIRLS' GLEE CLUB

SPONSOR—Mrs. A. M. Breneke.

FIRST ROW—Cecile Mason, Louise Hancock, Viola Everett, Leona Douglas, Ruth Wooden, Nannie Barnhill, Ruth Brigham.

SECOND ROW—Catherine Butlan, Wilma Pyles, Mildred Hensley, Vela Schiflett, Marguerite Lallemont, Lillie Mae Housman.

THIRD ROW—Lucille Rigsby, Virginia Lee Hogg, Violet Browder, Lena Moser, Sadie Sampsell, Marie Vinson, Catherine Frey, Effie Lou Linderman.

FOURTH ROW—Mary Fae Davis, Orlean Largent, Edythe Gault, Ernestine Tripp, Lela Savage, Frances Senter.

HOME ECONOMICS CLUB

SPONSOR—Miss Nell B. Harris.

FIRST ROW—Virginia Lee Hogg, Virginia Lee Ball, Lola Faye Bishop, Jeanette Wallis, Gloria Gray, Opal McCain, Bennie Brown.

SECOND ROW—Inez McCoy, Juanita Parker, Edith Hodgkinson, Viola Everett, Alene Zachary, Nannie Barnhill.

THIRD ROW—Edna Camp, Enid Finley, Juanita Jennings, Lucille Houk, Gennie V. DeFratus, Vaunna Freeman, Mabel Cox, Imogene Meitzen, Frances Brown.

FOURTH ROW—Gladys Wilson, Estelle Bean, Leona Douglas, Marie Roberts, Gladys Anderson, Maxine Biggerstaff.

HOME ECONOMICS CLUB

FIRST ROW—Ruth Jones, Hazel Gentry, Mary Louise Cox, Louise Josselyn, Opal Wood, Maxine Mosse, Opal Kelly.

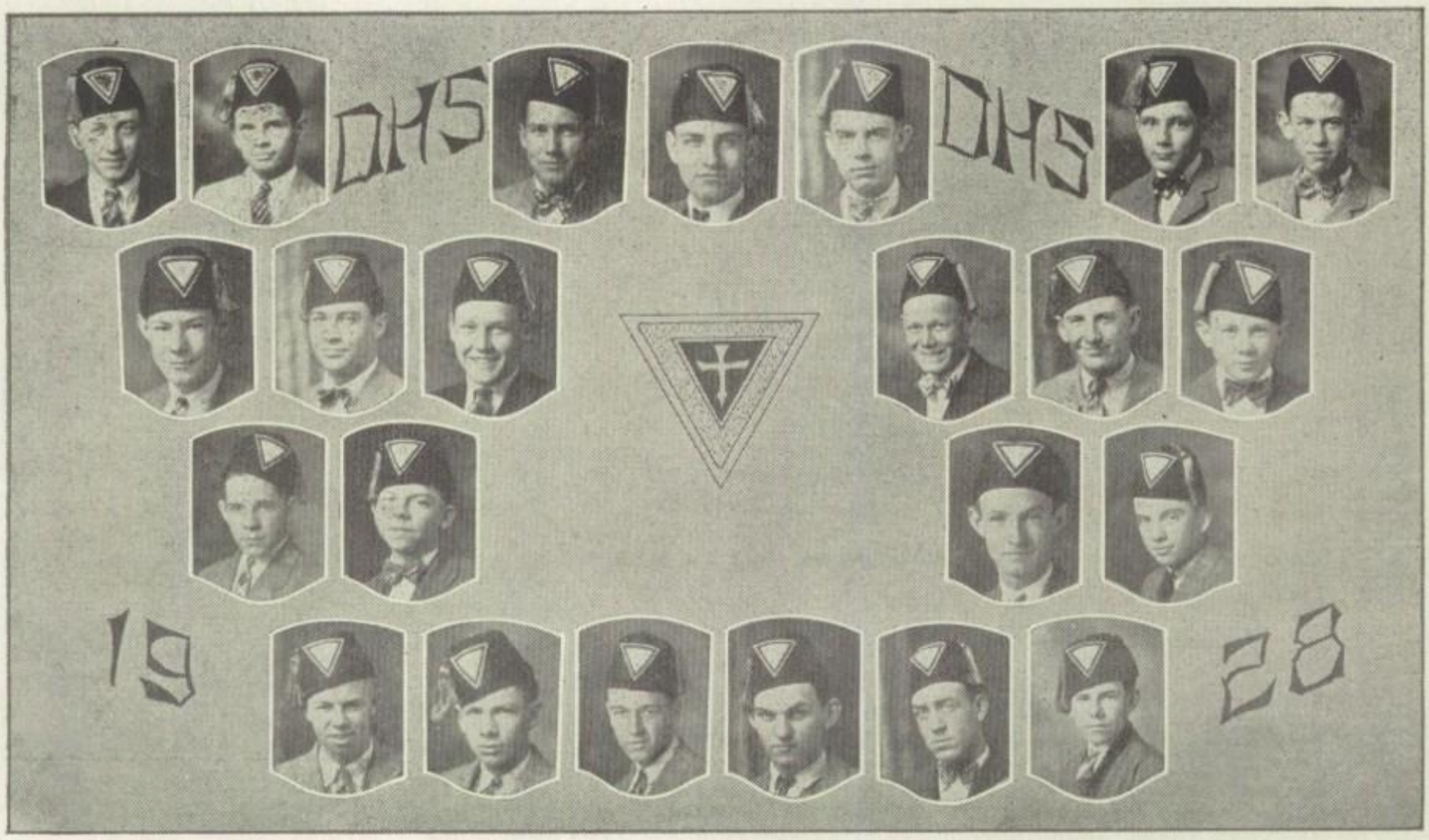
SECOND ROW—Bernice Kelly, Margaret Allen, Ida Mitchell, Helen Miller, Eunice Doyle, Ruth Crockett.

THIRD ROW—Virginia Wilson, Mervelle Bean, Madelyn Goodall, Lorene Allen, Ruby Hodges, Ruth Shephard, Kathryn Hays, Dorothy Hays.

FOURTH ROW—Florine Junkin, Vela Schiflett, Helen Overturf, Vera Mae Nelson, Dorothy Powell, Fern Kennedy.

HI-Y CLUB

SPONSOR—Mr. Charles M. Hill.



FIRST ROW—Phillip Goode, Arthur Linn, Calvin Newton, Tillman McDaniel, Fred Armistead, Saunders Freels, Alfred Gault.

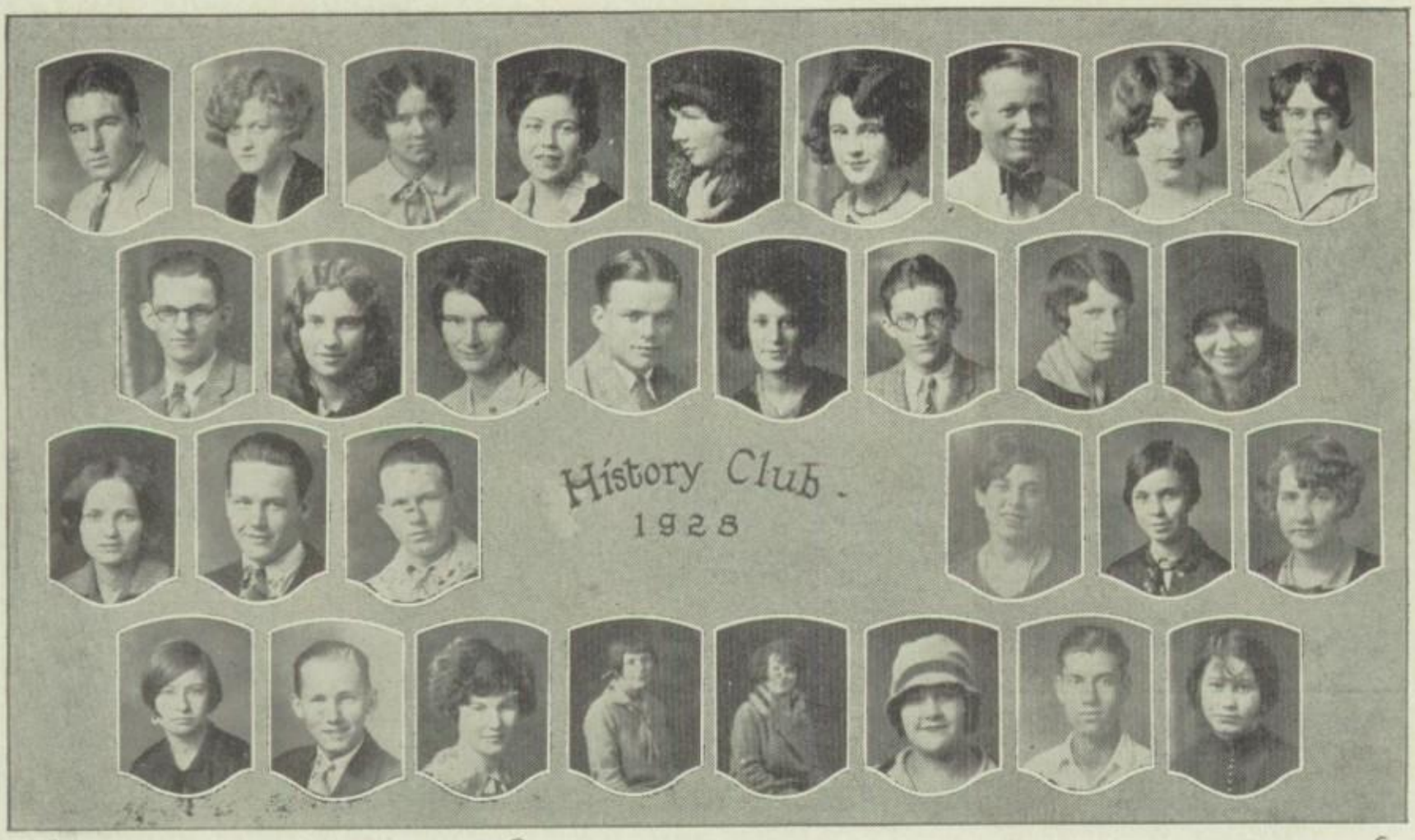
SECOND ROW—George Langran, Wilbur Green, Aubrey Sampsell, Frank Summerour, Carl McFerren, Frank Lambert.

THIRD ROW—Charles Cox, Roy Swanson, Doak Blassingame, Bedford Paulk.

FOURTH ROW—Benjamin Busby, Murrell Freels, Winfield Branham, Frank Jennings, Floyd Moye, Davidwright Starr.

HISTORY CLUB

SPONSOR—Miss Inez Cartwright.



FIRST ROW—Ollie Schiflett, Bertha Ruck, Mildred Jennings, Betty Vinnedge, Catherine Butlan, Hattie Mae Wilburn, Frank Summerour, Joyce Ernest, Mary Frances Sherburne.

SECOND ROW—Frank Jennings, Mary Scully, Helen Miller, George Allen Kelt, Mary Martha Goreau, Harold Hershey, Lucille Wilson, Morris Wiler.

THIRD ROW—Louise Bales, Aubrey Sampsell, Edgar Allen Luton, Edna Brewster, Selma Scott, Gladys Johnson.

FOURTH ROW—Elizabeth Braswell, Calvin Newton, Opal Wood, Glennis Ball, Edith Lynch, Lydia Whitehurst, Dow Slagle, Anna Marie Frank.

"A Full House"

A Farce in Three Acts, Presented At the High School Auditorium Friday, Dec. 9, 1927, for the Benefit of the Sweater Fund—Directed by Miss Mildred Walker and Miss Edith Austin.

The Players

PARKS, an English Servant.....Roy Swanson
SUSIE, from Sioux City, a Maid.....Sadie Coffman
OTTILY HOWELL, a Bride, ...Dorothy Beamer
MISS WINNECKER, the Aunt, ...Era Kanady
DAPHNE CHARTERS, Ottily's Sister.....Mary Frances Sherburne
NICHOLAS KING, a Stranger.....Robert Blair
NED PEMBROKE, JR., an Only Son.....Melvin Setzer
GEORGE HOWELL, Bridegroom.....Robert Mays
DOUGHTERY, a Police Sergeant.....Harry Preston
JIM MOONEY, a Policeman.....Homer Holder
KEARNEY .....Wesley Mosse
MRS. FLEMING, who Owns the Apartment.....Elizabeth Russell
VERA VERNON, a Show Girl.....Bertha Ruck
MRS. PEMBROKE, from Boston.....Juanita Austin

Vanity Fair

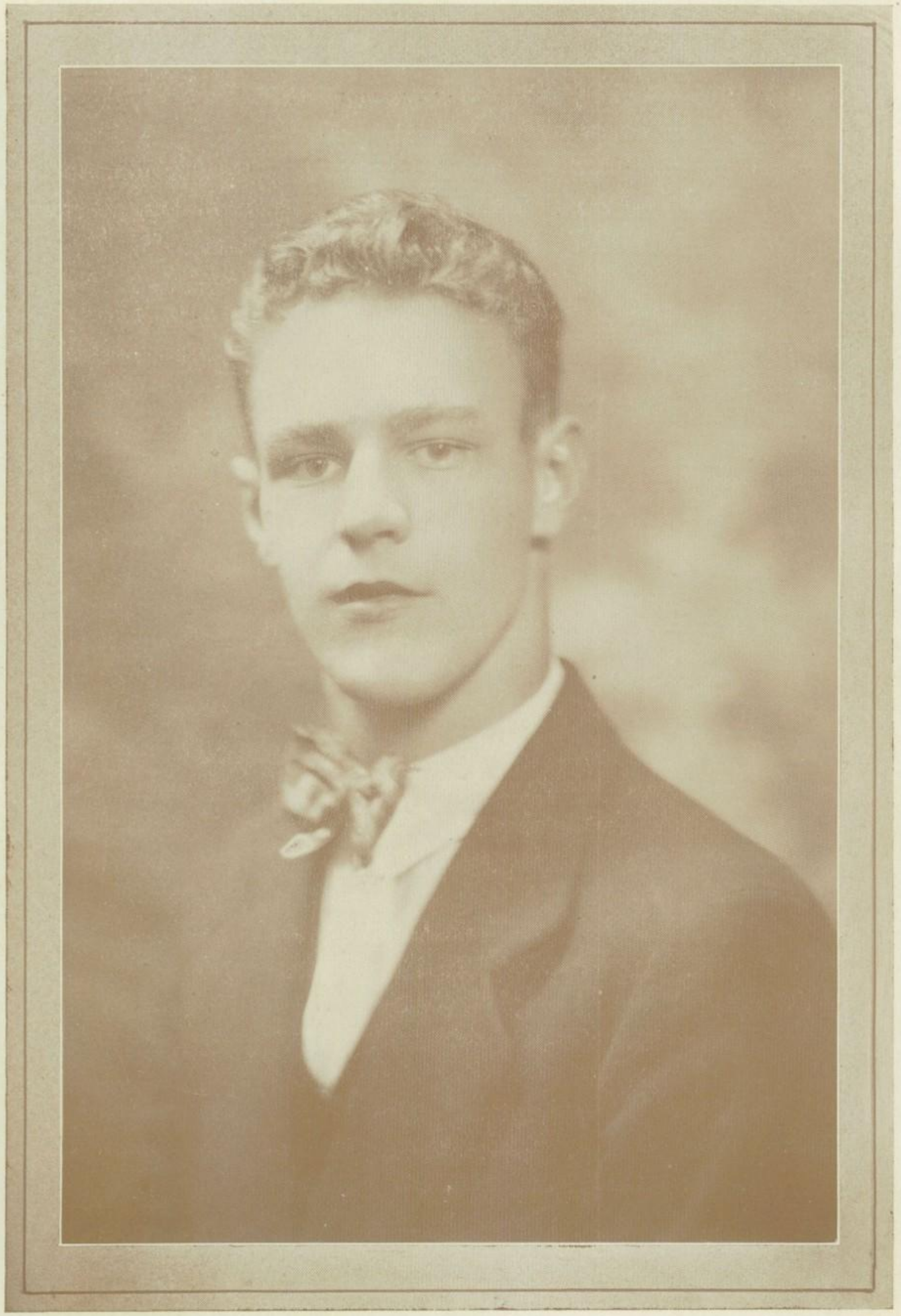
Prettiest Girl

Miss Charlsye Williams

Cutest Girl

Miss Grace Simmons

Most Popular Boy



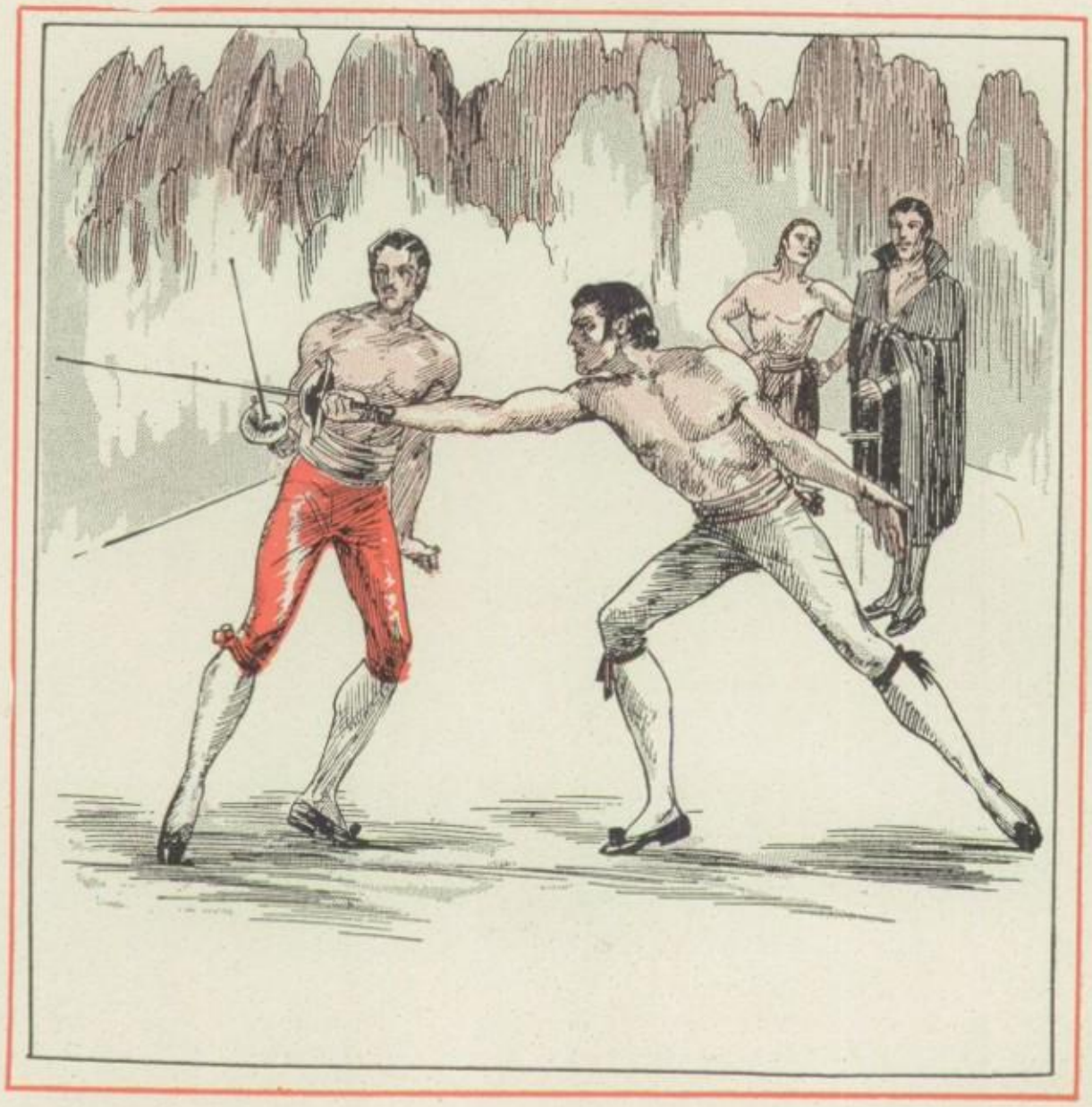
Melvin Eyer

"A thing of beauty is a joy forever;
Its loveliness increases; it will never
Pass into nothingness.

* * * * * *

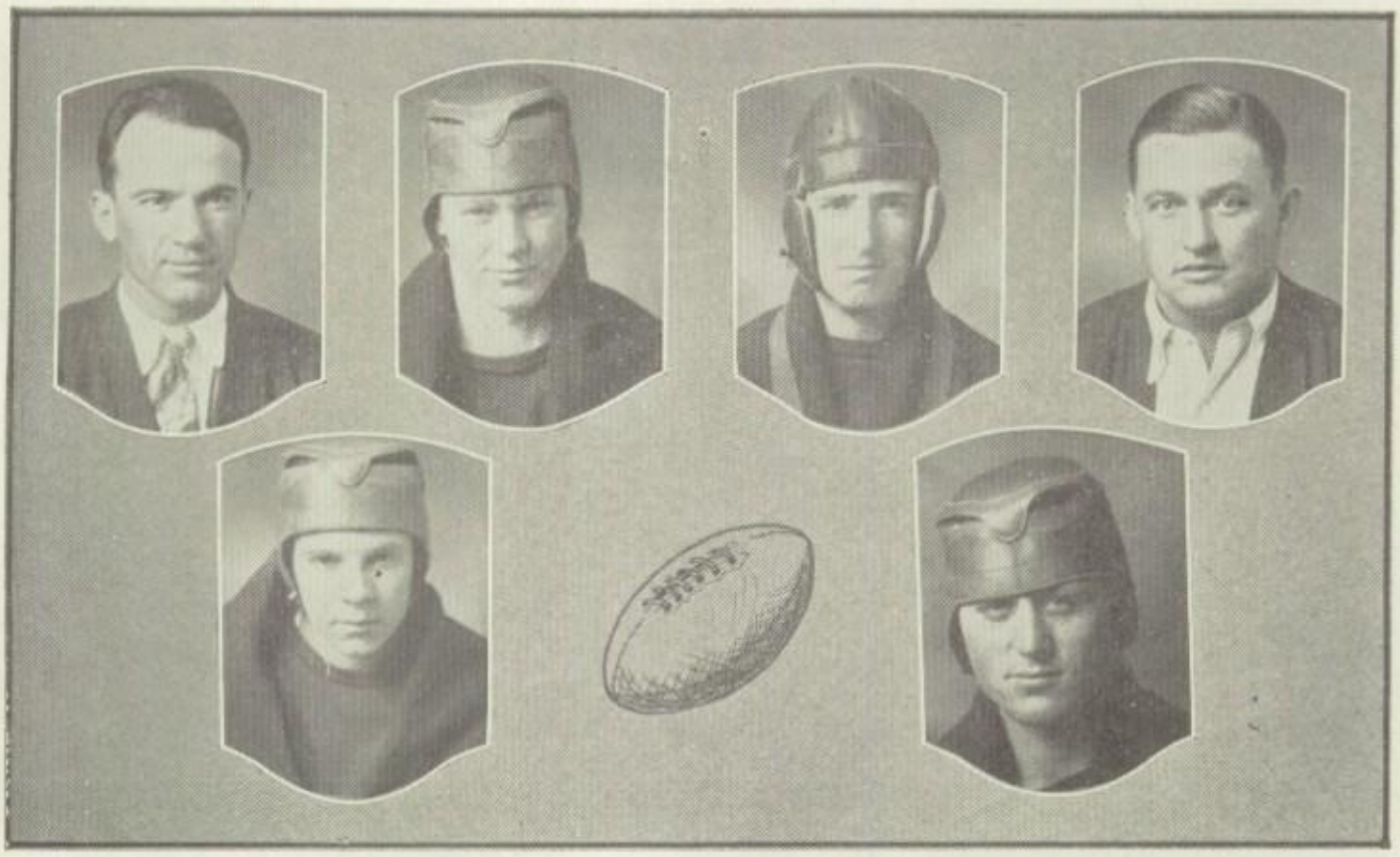
Beauty is truth, truth is beauty,—that is all"

—Keats



Athletics

Football



M. C. WOODWARD
Coach

MELVIN EYER, Captain
Fullback, Weight 168 pounds, Height 6 feet. Four Years

This was Melvin's fourth and last year as a Yellow Jacket. During this time he has proved himself to be one of the best halfbacks, and perhaps the best, to ever captain a Yellow Jacket squad. He was the main "instigator" of the fighting spirit of 1927. Football stars come and go but many years will pass before Melvin Eyer is forgotten.

HASKELL "MULE EARS" LUCK, Captain-Elect
Center, Weight 128 pounds, Height 5 feet 7 inches. One Year

Haskell was one of the best hustlers on the field, always fighting and scrapping to the last. As a result he was rewarded with the captaincy for 1928. Stay in there and fight 'em "Hack."

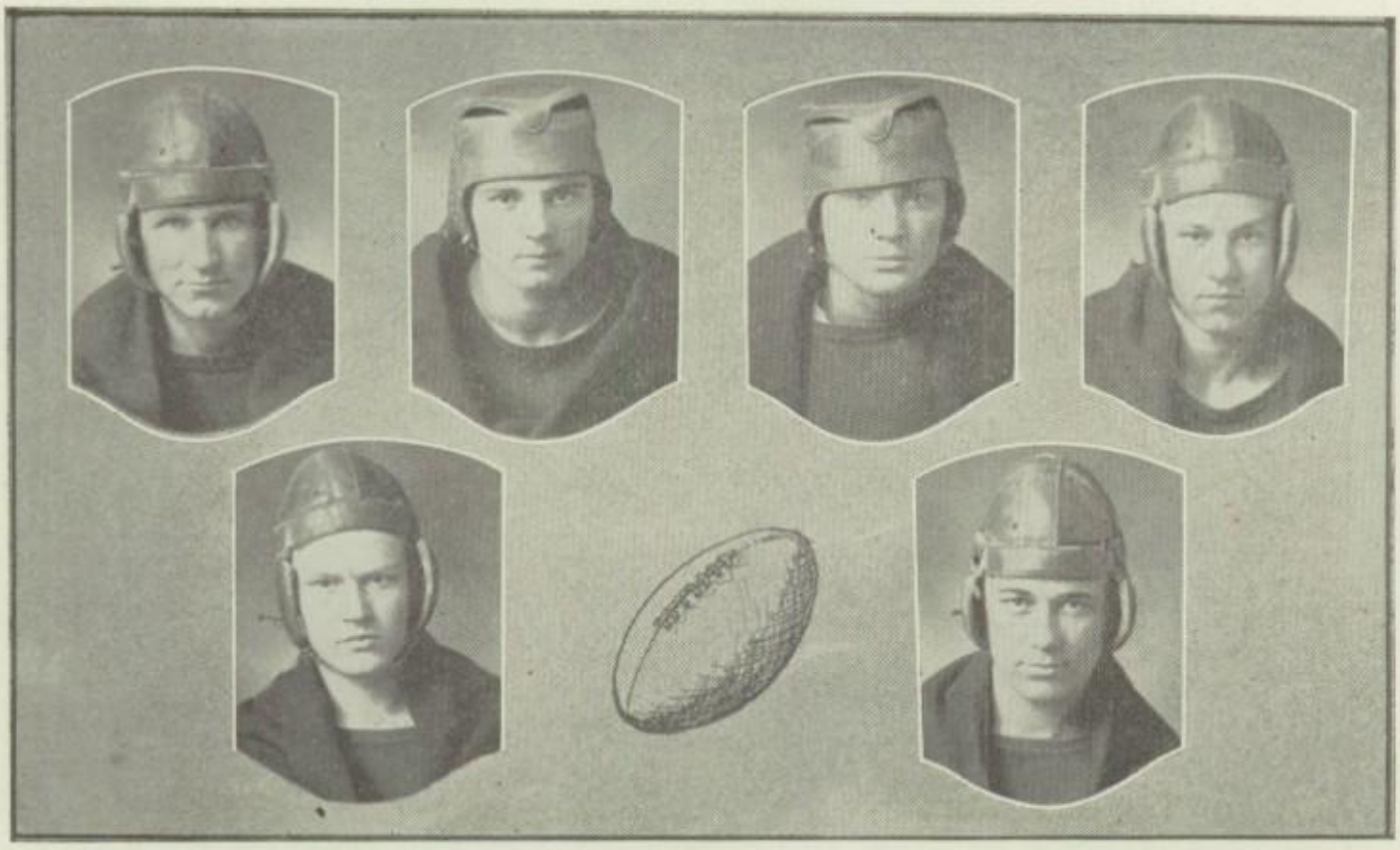
FRED L. GRADY, Assistant Coach

CHARLES "COXIE" COX, Co-Captain-Elect
Halfback, Weight 135 pounds, Height 5 feet 7 inches

Coxie showed great talent for a first year man—especially on plunging the line. He was also adept at broken field running and should "strut his stuff" next year.

HOWARD "CHINK" COFFMAN
Halfback, Weight 148 pounds, Height 5 feet 8 inches. One Year

"Shorty," although playing his first year of football, formed one of the main cogs in the scoring machine. Most of the punting and passing was also left to "Shorty." It may well be said that he could perform nobly in any one of these three positions.



KERMIT "HUD" WRIGHT
Guard, Weight 150 pounds, Height 5 feet 11 inches. One Year

"Hud" was another of our battlin' warriors. At the beginning of the season, "Hud" played end but was later shifted to tackle. At that position "Hud" displayed his grit and fight throughout the rest of the season.

HUBERT BRIGHAM
Halfback, Weight 155 pounds, Height 5 feet 9 inches. One Year

Brigham did not get going right until the latter part of the season but he has plenty of speed and power. With these two factors behind him Brigham should develop into a real star.

CARLTON "COTTON" USSERY
End, Weight 162 pounds, Height 6 feet. Three Years

"Cotton" was one of the three veterans who formed the nucleus of the '27 gridiron machine. "Cotton" was shifted from end to halfback at the beginning of the season but failed to make the grade so he continued his football career as an end. "Cotton" has another year with D. H. S. and it should be his best.

RALEIGH MARSHALL
Guard, Weight 147 pounds, Height 5 feet 11 inches. One Year

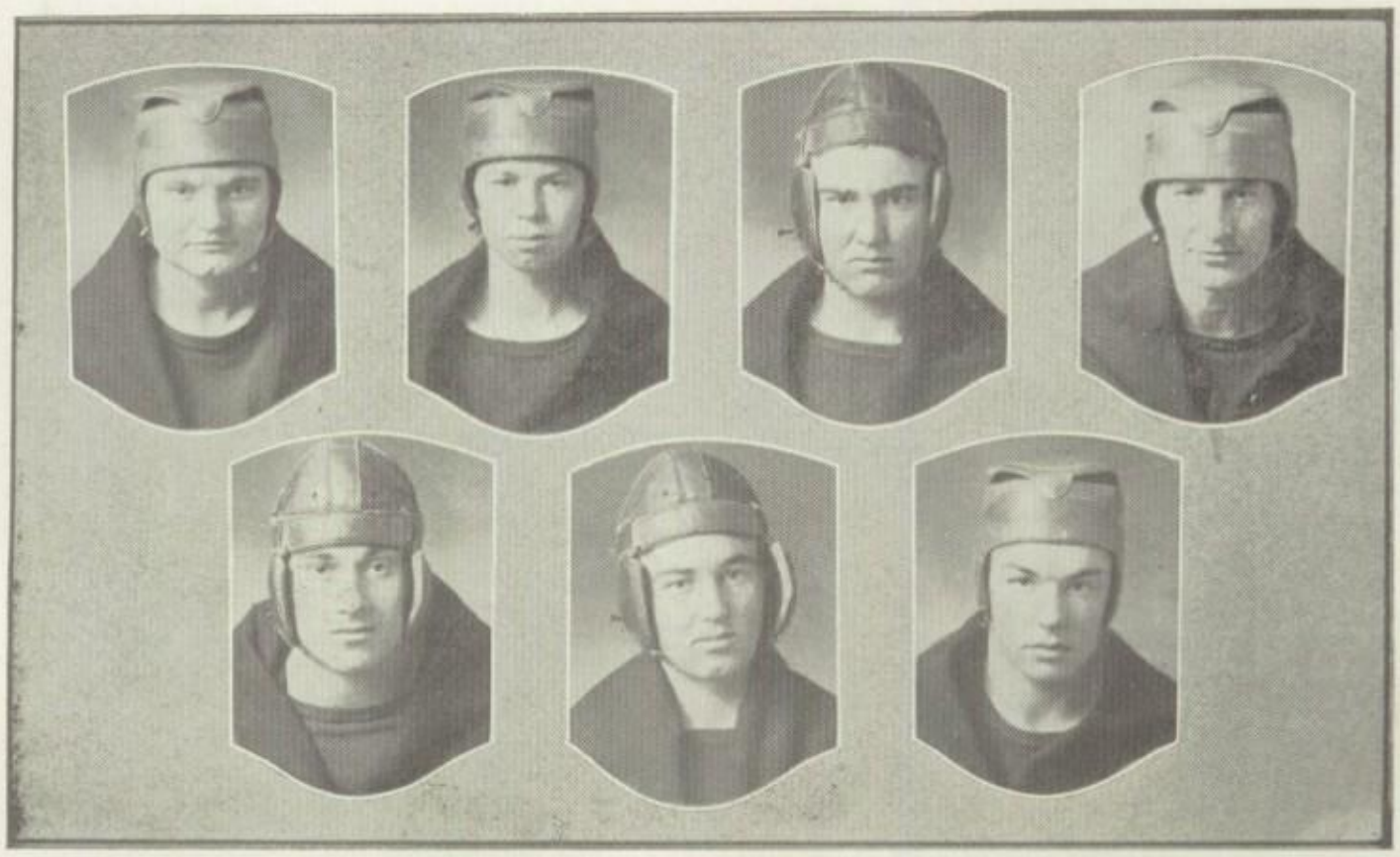
Raleigh was also one of the pillars of the line. He was very proficient, both defensively and offensively. Much is expected of Marshall next year.

AUBREY SAMPSELL
Guard, Weight 160 pounds, Height 6 feet. One Year.

When a gap was opened in the line by injuries or any other jinx that might befall the Yellow Jackets, Aubrey was right there to fill it. Sampsell trained hard and hustled. It was through those two factors that he earned his letter.

BREDETTE "CHESTY" THOMAS
Guard, Weight 165 pounds, Height 5 feet 11 inches. One Year

Ineligibility kept Bredette from playing last year but this year he studied harder and was eligible. It's a good thing he was, too, because he filled one of the widest gaps in the line. He will be back next year fighting for old D. H. S.



RHEINHOLDT "DUTCH" SCHWALBE

End, Weight 134 pounds, Height 5 feet 8 inches. One Year

Schwalbe had the grit and fight it takes to make a football player. After two years of scrubbing without results, he came out again for the third year but this time he won his letter, and if anybody ever earned a letter, "Dutch" Schwalbe did.

BENJAMIN "BENNIE" BUSBY

Halfback, Weight 128 pounds, Height 5 feet 7 inches. One Year

"Bennie," playing his first year, looked like a veteran. He played halfback with ease. He lacked the weight to become adept at line plunging, but his speed and sidestepping made him rank among the best in circling the ends.

CECIL "PEEWEE' SCHIFFLET

Guard, Weight 170 pounds, Height 5 feet 8 inches. One Year

"PeeWee" was also ready to fill any gap that might be opened in the line. His motto must have been "Ready to go at all times" for he certainly was.

CARL "RED" McFERREN

Quarterback, Weight 124 pounds, Height 5 feet 6 inches. One Year

Little "Red" was the dashing quarterback for the 1927 Yellow Jackets. "Red" was little but he more than made up for this with his fight and pep. It was "Red's" job to do all the drop kicking—and did he do it? Just ask somebody who saw that McKinney game. He will be back again next year to grace a Yellow Jacket uniform.

FLOYD "DYNAMITE" KINNEY

Guard, Weight 158 pounds, Height 5 feet 9 inches. Two Years

"Dynamite" showed a marked improvement over the previous season and thus showed himself to be one of the main cogs in the line. It may be stated that "Dynamite" is a guard from toenails to dandruff.

OLLIE SCHIFFLET

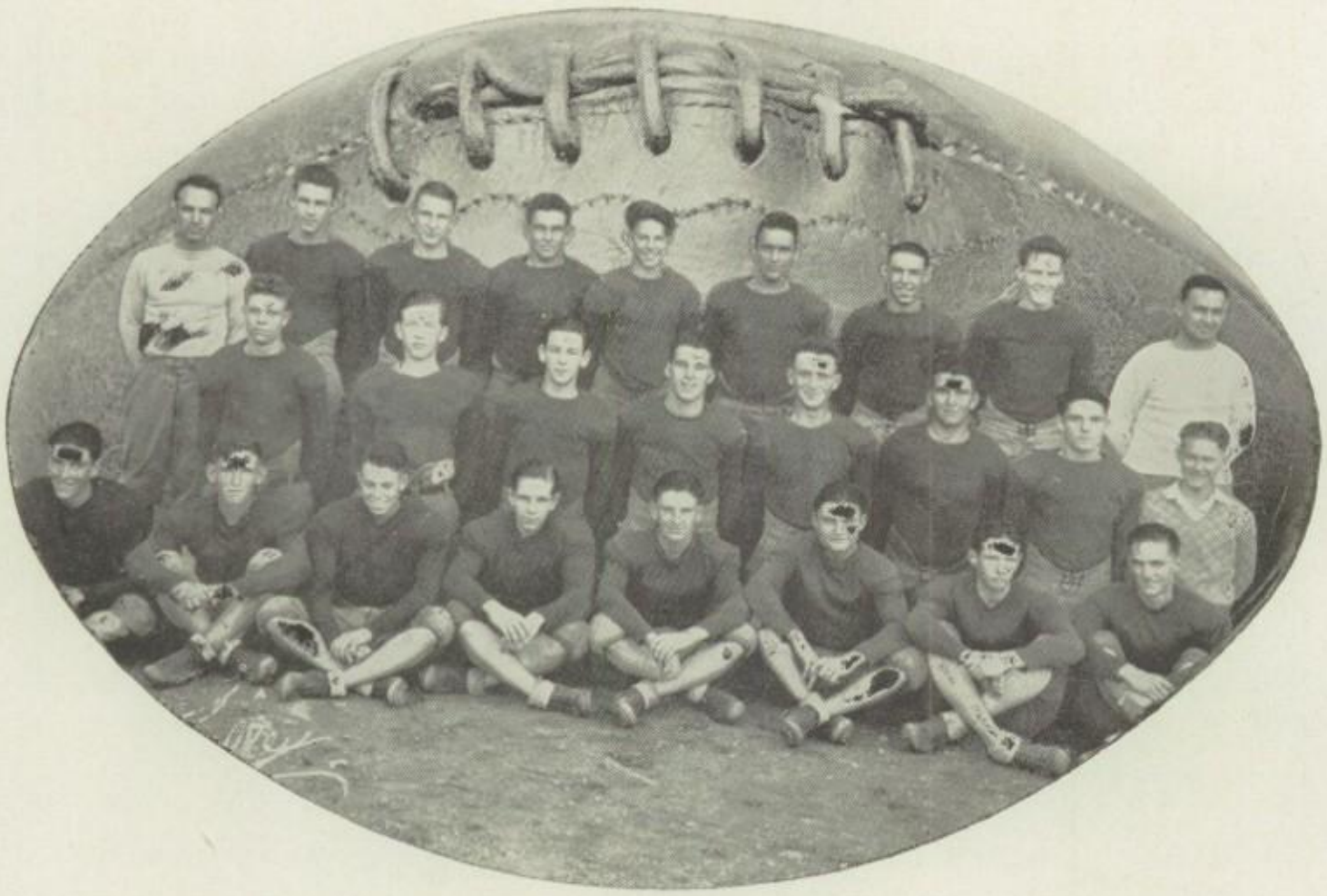
Tackle, Weight 169 pounds, Height 5 feet 10 inches. One Year

Ollie was playing his first year as a regular but he displayed his wares like a veteran. He will be greatly missed next year but maybe his little brother will help fill the gap.

JACK USSERY

End, Weight 140 pounds, Height 5 feet 9 inches

Jack started the season at quarter but was soon shifted to end, at which he finished the '27 season. Jack still has another year with the Yellow Jackets and should make the most of it.



Every year D. H. S. has a number of football players whose rames are never mentioned anywhere. Yet they are the ones who make the team what it really is. Some of these men know from the first day's practice that they do not have a chance to earn a letter as far as playing is concerned. Others work and train in hopes of earning a letter. This spirit is the spirit it takes to make a football team. "Work for the good of the team instead of for your own personal good" seemed to be the motto of these boys. They took many hard knocks and bruises for no other reason than the GOOD of the team.

This group of future Yellow Jackets included Marvin Evans, Don Jones, Harold Terhune, Jack Steele, Russel Golden, Richard Goodall, Joe Yates and Fred Taylor.

D. H. S. FOOTBALL 1927

In the past, the football squad boasted of candidates big, small, and otherwise. This year, however, was an exception. Material, from which to build a team, was as scarce as horse-shoe peddlers in Detroit. There were no Flemings, Marshalls, Brunos, Morgans or the like from which to mould a winning eleven. Instead, such huskies as "Red" McFerren, "Mule Ears" Luck, "Dutch" Schwalbe and "Coxie" Cox were left to uphold the honor of D. H. S. Some were little, some clumsy, some slow, and others knew nothing about the game, but each was willing to bear his part of the burden. That one point was the outstanding cause for the success during the '27 season. It was brought about only after many days of labor and toil by two men who had their whole heart and soul in the team. Many disappointments, failures, successes, etc., were met by the Yellow Jackets, but sorrows and happiness alike were shared by our coaches, Mr .Woodward and Mr. Grady. Words cannot express the appreciation of the fans, students, and whatnots for the work and interest shown by these two men during the entire years of 1927-28.

Men who made their letters on the 1927 squad were Melvin Eyer (Captain), "Cotton" Ussery, Floyd Kinney, Howard Coffman, Carl McFerren, Haskel Luck, Charles Cox, Ollie Schifflet, Cecil Schifflet, Bredette Thomas, Reinholdt Schwalbe, Jack Ussery, Raleigh Marshall, Hubert Brigham, Aubrey Sampsell, Kermit Wright and Bennie Busby.

Football Schedule for 1927

Yellow Jackets	0	Durant	6
Yellow Jackets	37	Frisco	0
Yellow Jackets	20	Plano	0
Yellow Jackets	7	McKinney	6
Yellow Jackets	6	Sulphur Springs	7
Yellow Jackets	7	Gainesville	6
Yellow Jackets	0	Greenville	26
Yellow Jackets	0	Masons	12
Yellow Jackets	32	Caddo	0
Total	109	Total	63

Comment Upon the Games

D. H. S. vs. Durant

The first team encountered by the Yellow Jackets was the Durant Lions of Durant, Oklahoma. The Lions brought a strong aggregation to the Gate City and defeated the Yellow Jackets to the tune of 6-0. Although the home club showed many weak spots, both in defense and offense, Coaches Woodward and Grady were given a chance to pick them out. The next two weeks were spent ironing these defects out.

D. H. S. vs. McKinney

The preceding games were only practice games but this game was a regular Interscholastic League contest. Not only that, but it was one of the most thrilling games ever played on the Denison gridiron. Neither team scored in the first half, but soon after the second had begun McKinney chalked up 6 points. Not to be outdone the Yellow Jackets displayed a rare bit of the old fighting spirit and finally succeeded in crossing the McKinney goal. Then came the most exciting point of the game. The score was tied 6 and 6 and Denison had a chance to kick for extra point. Little "Red" McFerren was called upon to try for extra point and he delivered the goods. The contest ended with the count 7-6 in favor of the fighting Yellow Jackets.

D. H. S. vs. Gainesville

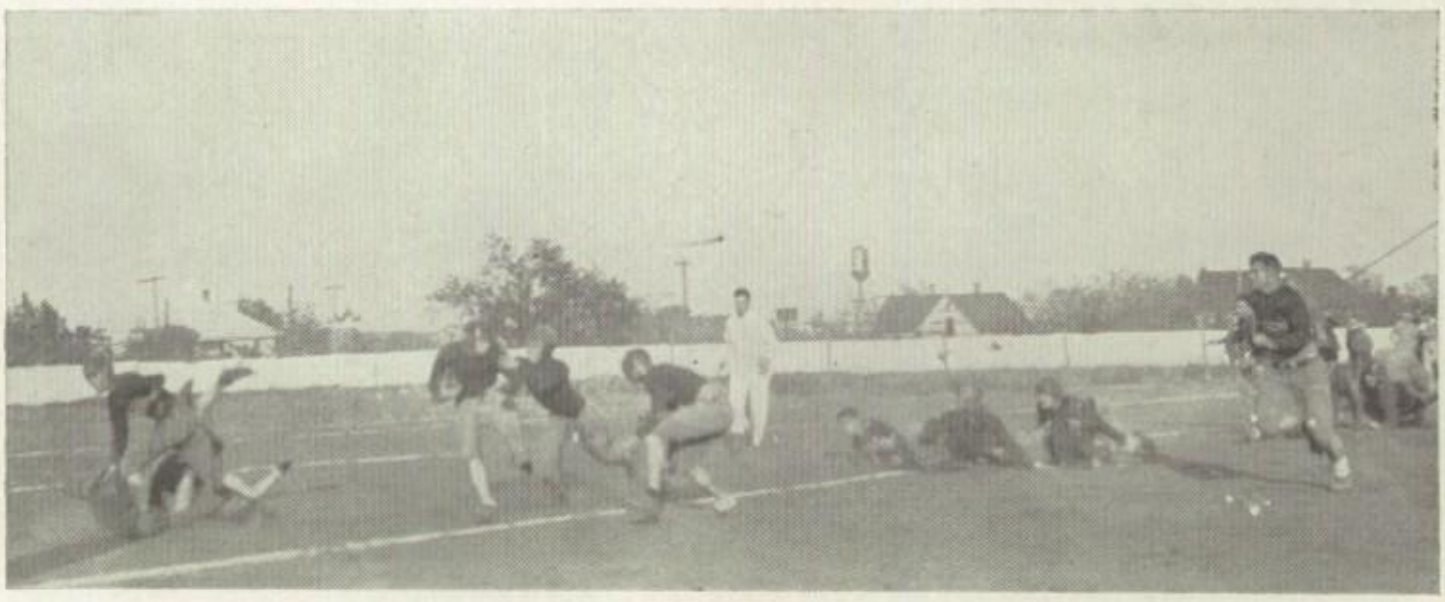
These 7-6 or vice versa games are getting to be a regular run of matter. The next opponents to get stung by the Yellow Jackets was the football machine of Gainesville. For the first few minutes it looked as though Gainesville was going to run rough shod over the Denison squad. However, time told a different tale. Gainesville scored the first counter but failed to kick goal. In the last quarter, Coffman dashed 25 yards for Denison's touchdown and again it was left up to "Red." "Red" steadied his nerves and the multitude of fans held their breath. After what seemed an hour and even weeks, the ball was finally snapped and a dull thud sounded as the pigskin met the toe of "Red's" shoe, and much to the relief of some, or the grief of others, the ball sailed between the crossbars for the final point of the game. Thus ended a regular Frank Merriwell gridiron clash.

D. H. S. vs. Greenville

On Armistice Day the Yellow Jackets met their greatest disaster of 1927. With Eyer, Coffman and Ussery out of the game on account of injuries, the Denison aggregation was unable to cope with the powerful machine put on the field by Greenville. What seemed an endless number of touchdowns were made by the Greenville Lions, but the Yellow Jackets, although playing a losing game, fought to the last whistle. Had they not fought as real Yellow Jackets should, the count would have been very much different. D. H. S. had no outstanding stars in this game but each and every member of the team co-ordinated and turned in a real game, compared to the obstacles which they met.

D. H. S. vs. Caddo

The final curtain for the 1927 season was rung down with the Yellow Jackets handing the picked team from Caddo a 32-0 defeat. Caddo lacked teamwork and therefore could give the home team very little competition. Eight members of the Yellow Jacket squad played their last High School football game on this occasion. Players either lost by graduation, four rule or age limit, are "Hud" Wright, "Chink" Coffman, Melvin Eyer (captain), Aubrey Sampsell, Ollie Schifflet, "Dutch" Schwalbe, and Floyd Kinney.



Basketball

CHARLES COX
Guard

"Coxie" showed up well for a first year man. Like any other player, Cox also has his good points and his bad points. Cox has another year with the Yellow Jackets and we are looking forward to his coming through.

KERMIT WRIGHT
Center

"Hud" was one of the outstanding "lights" of the team. He was always scrapping when on the defense, putting all he had into the game. He also rang up many of the season's points. Taking "Hud's" playing as a whole he was nothing less than a star.

JACK STEELE
Forward

Jack is another boy who should come through next year. He has worlds of speed and lots of fight. With these two things at his back it will be hard to keep him down.

L. G. LEUTY
Guard

Leuty was weak in spots and strong in spots but as a whole it is hardly just to say anything against him. He had a hard position to fill, so let us hope that during his next three years the weak spots will be ironed out.

GRADY KING, Captain
Forward

Grady was the most consistent basket shooter on the squad. He could ring 'em up from all angles of the court. Not only that, but he was a defensive star. All in all, he was a real basketball captain.

RUSSELL GOLDEN
Forward

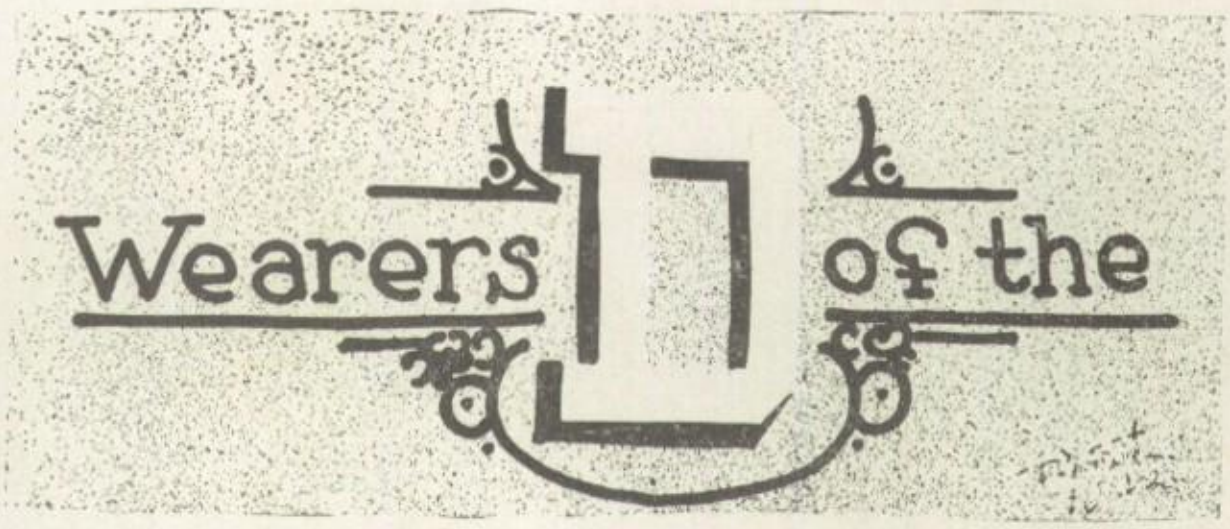
Although this was Golden's first year on the team, he proved to be an important cog in the '28 basketball machine. He had a good eye for the basket but his alertness on the defense was his bright spot. He could also pass well.

ADDISON BRIGHAM
Guard

With another year's experience Brigham will be hard to beat out of his position. His fight and clean sportsmanship make him loved by all.

DON JONES
Forward

Although "Rosy" was not a star, he was a dependable player. Whenever he got a chance to play he always played his best and that is all that can be asked of a player. He can furnish plenty of opposition to any of his opponents.



The "D" Association was organized for the protection of the "D." It is only for letter men who have lettered in one of the following sports: Football, basketball, track, baseball, and tennis. The club is sponsored by Charles M. Hill, a former letterman of D. H. S. The officers of the club are: Haskel Luck, president; Carl McFerren, vice-president; Ollie Schifflet, secretary, and Melvin Eyer, official spatter. The club meets the first Monday in each month.

Since any man who has ever lettered in any one of the five sports in D. H. S. is considered a member, the club has a number of honorary members. The club upholds the spirit of fair-play and the spirit of D. H. S.

Active members are:

FOOTBALL

MELVIN EYER, Captain '27
HOWARD COFFMAN
FLOYD KINNEY
CHAS. COX, Co-Captain '28
BENJAMIN BUSBY
JACK USSERY
CARLTON USSERY
RHEINHOLD SCHWALBE
HASKELL LUCK, Captain '28
HUBERT BRIHAM
AUBREY SAMPSELL
BREDETTE THOMAS
RALEIGH MARSHALL
CECIL SCHIFFLET
OLLIE SCHIFFLET
KERMIT WRIGHT
CARL McFERREN

BASKETBALL

GRADY KING
EDDIE MAY, Captain '27
MELVIN EYER
KERMIT WRIGHT

BASEBALL

JOHNNY WARRINER
MELVIN EYER
EDWARD MAY
HOWARD COFFMAN
LEO SEABAUGH

TENNIS

FOXHALL HURDLESON

MR. HENRY LEE LOWRANCE, Coach

Mr. Lowrance, by hard work and fine coaching, produced one of the best teams to represent D. H. S. in a number of years. The team, no doubt, played harder every game in orde. to please such a coach as Mr. Lowrance.

BENJAMIN BUSBY, left field.

Bennie covered his out-field position well and was fairly good at the bat. His speed helped him both in his fielding and batting.

MELVIN EYER, first base.

Eyer's fielding average for the year was nearly perfect and he hit well in the pinches. Mel's peppy chin-chatter has brought many a gloomy player out of the dumps.

JOHN WARRINER, pitcher.

Warriner was the mainstay of the pitching staff. He was one of the five letter men from last year's squad. His mound work and timely hitting were exceptionally good.

MR. M. D. BRYANT, assistant coach.

Mr. Bryant also put untiring energy into his coaching. He was in charge of the second string squad which played the regulars many tight games.

LEO SEABAUGH, catcher.

Leo, one of the five letter men from the team of '27, had a fine season at the backstop position. His stick work was fair.

EDWARD MAY, shortstop.

Ed, playing his fourth year on the Jacket infield, covered his position with his same dependable sureness. He was the leading hitter of the squad.

CARL McFERREN, center field.

"Red" got a late start at his outfield position but he made up for lost time by his stellar playing. He was adept at tapping out Texas Leaguers.

MURRELL FREELS, first base.

"Murine" got very little time to strut his stuff but his fielding average was perfect. Much is expected of Freels next year.

HUBERT BRIGHAM, pitcher.

Hubert was fast-ball pitcher of the squad. His speed-ball swept past many a batter before he knew what it was all about.

JACK USSERY, center field.

Jack was worked in both center and left field but played his best game at center. Jack was not so far down the line in hitting.

WILLIAM FREEMAN, Manager.

HOWARD COFFMAN, third base.

"Shorty" was one of the most dependable infielders of the squad. His lightning peg to first caught many a fast man by a yard. His hitting was fair.

HUGH MULKEY, pitcher.

Mulkey had only a slight chance to display his wares as a moundsman but his slow deceiving curve ball fooled a number of Yellow Jacket opponents.

JAMES BLACK, shortstop.

James first chance came in the Dallas Academy game and he showed real baseball form in this, and the other games in which he played.

REINHOLD SCHWALBE, center field.

"Dutch" played a fine fielding game but his failure to hit regularly held him back. Of the three center fielders on the squad, "Dutch" probably had the best fielding average.

EDGAR HARVEY, right fielder.

Ed was probably the most dependable outfielder of the squad. He hit well in the pinches.

ADRIAN CLARK, second base.

"Ade," playing his first year on the Yellow Jacket squad, covered his territory at second sack well. His speed often enabled him to beat out short infield hits.

The Wasp

For all of ye shall pay, and pay, and pay! In the preceding pages has been set forth your exaggerated glory covered over with flattery---but now, my hearties, the day of your judgment is come, and your multitude of sins shall descend upon you. It is the truth that hurts, and if within these blinding pages you are hurt, then hide your shameful blushes in your callous soul.—(*Editor's Note.*)

THE WASP

ENTERED AS LOW CLASS MATTER.

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STAFF

EDITOR. EDITOR.

EDITOR. EDITOR.

EDITOR. EDITOR.

Published every onceinawhile by the Students of Denison High School, the home of Jesse James and other prominent Texas educators.

Edited by PAT PENDING.

FLOWER: Poison Ivy and Onion.

MOTTO: "A stitch in time gathers no moss."

SLOGAN: "Why study when you can get good credit here?"

Foreword

Ain't it grand to be a senior?

Purpose

To provide comma blunders and dangling participles for the entertainment of our dear, dear teachers and to promote a general feeling of hostility and perfect misunderstanding among the members of the student body. If we have accomplished these two things, then shall we feel that our efforts have been crowned with success. (Turn pages left to right. All ready? Let's go.)

Class Proem

(Apologies to Longfellow.)

If you think that this is poetry,
We're sorry to say you're mistaken,
There's not a rhyme in the whole thing,
We wrote it this way just to fool you.

Class Prophecy:

Jail, asylum, poorhouse.

SEATS OF THE MIGHTY

TWO BIG TOBACCO MAGNATES

AFTER A WHALE

AT IT AGAIN

BASHFUL JOHN

MOTHER COME GET YOUR DAUGHTER

AT YOUR SERVICE GIRLS

TRY THIS ON YOUR PIANO

OH YOU SAMSON

WISH IT WAS ME

MAD?

↑ CENSORED

↑ 3 FLAT TIRES

GANGIN' UP ON LIZZIE

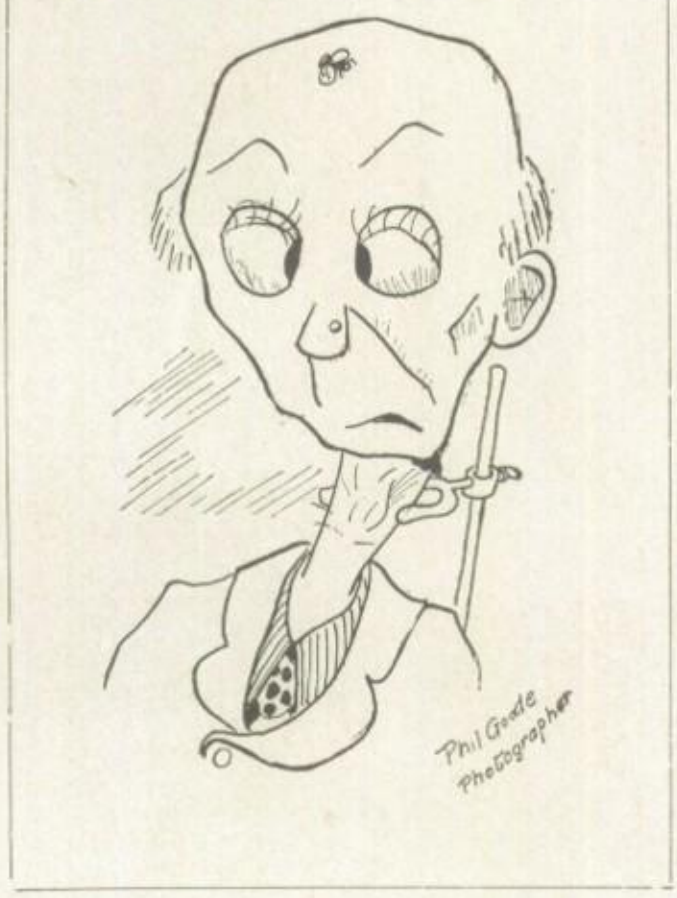
SLIGHTLY AMUSED

WISH MY HAIR WAS CURLY

POPULARITY PLUS

COMPETITION

A Word Each From the Superintendent and Principal



SUPERINTENDENT:

(Clasps hands under coat tails and strolls majestically up and down across the stage.) The subject which I wish to talk to you about is this—but by the way—that reminds me of a story which is particularly applicable at this point. It seems that a small youth was walking downtown in a large city with his father. Suddenly grasping his father's arm and looking up into his face with a startled, amazed, astonished, surprised and utterly puzzled look, he pointed to a rather stout man in a blue suit and exclaimed in a loud, low, deep, shrill voice: "Papa," he said, "Who is that man?"

Now what I am trying to say is this—but that reminds me of another story which I once heard. It seems that there was once an old man who made his way about the streets of a certain city selling strawberries into his hand, and whispered "Roxlypc, one occasion he rushed over to him, thrust a box of strawberries into his hand and whispered, "Roxlypc, chmyhxrwt, mxmyrtera."

Now I hope you all will think about what I have been trying to say to you and I hope that you will not just let these things pass in one ear and out the other.

PRINCIPAL:

Now, the Superintendent has already said what I had on my heart and mind to say. But I just wish to leave this last thought. Taxation without representation is tyranny. To illustrate my point, I might ask this question. Which is greater, the whichness of what, or the whatness of which? Just ask yourself that question and see if you are satisfied with the answer. For the whatness of which is just about as important as the whichness of what. You see, what is the thing that refers to animals and things and so does which and from that point, we cannot make any progress. At this point, to leave a parting word of advice, I shall ask you to call to mind that famous old proverb so much expounded by Columbus. "A bird in the hand gathers no moss."

I hope you will think over seriously what I have said and remember that it's not so much the record that you made in D. H. S.; it's the things you took while here.

Dedication

Our gentle and beloved teachers—How we love them. For each one of these guardians of our ecstatic pleasures in the classrooms, we have included some little phrase of endearment by which we endeavor to express our appreciation for all they have done to us. To our dear teachers, then, we hereby dedicate this section of the Yellow Jacket—including both the things said, and the things censored.

Class Prophecy

Modern Paradise

The pealing of alarm bells startled me so that I said goodby to Mr. Sandman who was flapping his wings in the distance. I awoke in time to see the Saints putting their screeching saxaphones and the Angel Follies wrapping their heavenly robes about them and arranging their Halos of light upon their marcelled locks. What preposterous occasion was this that all Heaven ceased her play and merrymaking before the appearance of Old Lady Dawn, who carried a bag of grimbles, and put out all the illuminating candles of the sky. I must inquire as to the nature of this instantaneous preparation and bustle when all Heaven should be in an intoxicated slumber.

Michael, the archangel, who is the life of every party is coming with my engagement book. Jumping Alligators! It is Judgment day, the day of reckoning and vengeance toward my fellow enemies, putting it mildly, and I being St. Peter, the recording angel, must preside on the royal throne. Bring me my crown and my assuming dignity which I acquired in D. H. S. Where is my pen staff and roll call book? Sound the bell, open the gates of the royal kingdom, before they wreck them, so the earthly souls may worship the king.

The former students of the famous Denison High School are the first victims. They are flocking toward me like ABC noodles flopping into a pot of soup. Here comes Margaret Ammer who ran the leading beauty shop of London; it is recorded that she lifted Lady Eva Bell's face on the wrong side, which raised a great deal of commotion as she was the leading society lady of Paris. Indeed, a very pernicious offense.

Miss Babcock, the world's famous athlete is running toward me with such speed, that I fear my life's safety but I slept on a horse-shoe all night. I shall send her to the jail of doubt because she has trampled all the grass down.

We all know the pretty Miss Frances Bailey who became one of the Egyptian Ouled-Nails. Although she was a heart breaker she resisted all temptations.

Miss Bales won fame over night by painting the picture of Glennis who posed for the funny paper so Louise stuck to comics ever afterward. I shall certainly reward her with a pair of wings for being so optimistic.

Dorothy Beamer and Dorothy Berry are trying to arrive in their airplane in which they flew around the world.

Velah enters my presence with reverence—a model of domesticity with her family and dog. Poor thing she can't help that her husband is Harry Preston.

Lola Fae tried to reform the world but she gave it up and Curly Gingles, her latest crush, now accompanies her to the gate of eternal life.

Here is James Black, the lounge lizard, who founded the home for lazy bachelors. We need an official sandman in Heaven.

Ah, I have very great pleasure in greeting the famous obstreperous Senor Blassingame, the notorious toreador of Spain, wrapped in a flaming coat with green buttons, a scarlet and ochre embroidered sombrero and Scotch plaid socks a la mode. He is extremely refulgent as the hero of the Spanish festival.

They tell me that farmer Branham and his family arrived in his horse and gig. He is bringing me a sack of oats as tribute. All I need now is a horse. He is a typical country hick with his spectacles and his elongated goatee.

Miss Rosebeth Brannon with her flowing tresses (lately acquired) is one of the most beautiful ladies-in-waiting of the former Miss Braswell, now the distinguished Mrs. Kelt.

The former Edna Rooster has crowed her way to fame by writing a biography of

Miss Johnson, whom she found to be a noble descendent of "O Rare Ben Jonson."

Mr. Briggs has finally cleaned Pottsboro after fifty years of labor as street cleaner.

I see the Brigham girls who, out of their unlimited generosity, founded a home for the crippled and blind mice.

J. T. Bryant and Benjamin Busby who opened a bakery shop made a stack of dough off the hole in the doughnut by enlarging it. They were very dishonest and I shall not let them pass.

Here is Katharine Butlan who swallowed a pantology and became the leading critic of the day. However, she choked on one of her archetypal words and she never recovered from the jolt. Beware! all ye followers of the lexicon, for I prognosticate just such a fate.

I take very great pleasure in meeting Juile who crossed the ocean in a balloon and traveled to Berlin on a bicycle to receive a crate of limburger cheese from our friendly enemy, the Kaiser, who wished to offensively deodorize America. I admire such persistence in a girl.

Ah, I see that charming little flower girl of Monte-Carlo, Clorine, who is still pinning drooping posies in the buttonhole of a brilliant professor of Botany.

Maxine, who decided she must be a good cook, since they called her one ever since she was born, ran a hot dog stand. Clarence went into partnership with her and furnished the dogs. Hettie Cooper, who got a position bathing the dogs, tells me confidentially that all the dogs died from acute cases of Halitosis and ingrown toe nails. This decided flavor made Maxine's hamburgers very popular.

Dizzy Charles Cox arrives, who early in life decided to become a sailor. He was so inexperienced he nearly flooded the ship which was in dire danger of sinking. However all on deck were saved, much to the disappointment of Mabel Cox, an evangelist on board, who wished to be a romantic martyr to the cause. A cannibal finally nailed her.

Here is that ambitious Ruth Crockett who wanted to do something big and clean so she got a job washing the royal elephants in a circus, a very great honor indeed.

I have a great deal of sympathy for Louise Cunniff who traveled to Europe in search of a romance between a gold mine and herself. She met the distinguished Mr. Daugherty whom she thought would be a good catch. But as secret agent of the Sultan of India he captured this lovely gold digger. She has been fanning the flies off the Sultan's nose ever since.

Edith Davis was elected to the African zoo to prove and illustrate the theory of evolution. She has indeed delayed the progress of this heavenly kingdom. I shall consult her on the matter.

Gennie V. and Roma opened the DeFratus and Doak paint store. Heaven knows they have had enough experience.

Eunice Doyle, Leila Dunn, and Juanita Ellison made a tour of the world in search of their ideal man. They tried first one and then another. But these maids were finicky. Their ideal was a great football hero, which idea had originated when they were in the D. H. S. pep squad, but such heroes seem to be in great demand and all that their publicity manager could scrape up that had a uniform was a janitor, a conductor and an ambulance driver. So thus as the story goes, they all lived together in a little crooked house. Which goes to show that you should be contented with what you don't have and not try to snatch the stars from the skies like Carl McFerrin whom they had to inclose in a special glass case to keep the younger generation from displaying their emotions too strongly on him.

Here strolls the industrious Mary Emert, a great auctioneer who could sell anything from moth balls to second-hand tooth brushes.

Joyce Ernest, who ran an antique shop, was one of her most proficient buyers. Miss Ernest was quite modern as she made her antiques to order. An antiquarian, upon spying her, took her to be one of the beautiful mummies recently unearthed in Nebuchadnezzar's temple so he carried her off to his museum. However he discovered his mistake very quickly so he took her to the preacher's house instead. Such are the perils of these

cave men, who dig in the tombs of the ancients. However the antique collectors seem to be quite happy but I must warn them not to dig up heaven.

Lorene, who acquired the name of Icy, went to Alaska and became a piscator. She ascended the first whale but descended into the second one. She lived a fishy life.

Ah, the noted Mr. Evans arrives, a distinguished professor, renowned for his knowledge and literary ability. Some say he thrived on Webster, a very intellectual diet. He was buried in Westminster Abbey with all the honor that attended Chaucer, a mere amateur compared to Marvin.

I fear I shall have to petition His Majesty for more strength as these startling shocks have unnerved me. Let me straighten my tie and adjust my crown so that I may greet the beautiful musican, Miss Frank, who is a marvelous organ grinder. She can even make a Scotchman open his purse.

Hazel Gentry and Madeline Goodall invented a new kind of hair straightener which was very popular among the dusky maidens. However they were put out of business and run out of the country when it was found that the customers were drinking it instead of sprinkling their corkscrew locks. Their record is full of black marks.

Ah, the little cabaret dancer, Martha, is approaching, a sight for sore eyes. She draws the masculine sex like honey does a bee—I wonder why Wilbur, her footman, blushes every time he looks at her.

Miss Guillaud opened up a day nursery and hired George Hardy to take the babies and puppies out walking every afternoon. He became so fond of the little poodles that he insisted upon their sleeping with him. It almost broke his heart when one of them licked him and it died.

Here comes the delicate Miss Hailey who became official taster in Frances Harris's candy shop and came to grief when Frances got her collection of dead flies mixed up with the raisins. Professor Heironimus, the noted Bugologist, was so disappointed when he came to collect the precious flies which had found place elsewhere that he never got over it and decided he would try his luck in heaven. Well I wish him great bugs.

Little Lola Mae, the milkmaid, fell in love with Clyde Hodges, the slick sheik of of Hollywood. She plucked his heart and he has been looking for it ever since.

What is all the excitement? 'Tis the new policeman of Heaven, Homer, whose fate was decided forever and a day in the "Full House."

Ruth Hollingsworth and Lucille Houk entered into business to invent striped ink. However it proved a failure so they attempted to discover the gold in a goldfish. They became so discouraged that they buried their trouble in the sea of matrimony.

What is this?—a box of snakes—it must be a gift from Lillie Mae, the Snake Charmer, who can sing a serpent to sleep with her beautiful voice. I can't say that I sympathize with her choice of bestowing her affections.

Here, is my chance for vengeance upon that artist, John Irving, who confiscated my beloved upon the earth below. He is accompanied by Lottie Jackson and Eleanor James, his latest models whom he terms as knock-outs. I'll show him what a knock-out is or my name is not St. Peter.

My eyes water when I think of Frank and Mildred Jennings. After years of prosperity they found themselves to be related and became so discouraged as they gazed into each other's countenances that they jumped in Niagara Falls to end it all.

Here's where we have a little jazz. Gladys became a great musician, a player of the victrola. I don't understand how she does it but she sure makes it talk.

Here's a real joke. The picture of the widely known Mr. Johnson appears in all the leading papers as an advertisement for rest in the lunatic asylum.

What! practicing all ready? We will have no peace since Ruth Jones has arrived as she is a great opera singer, a rival of the canary for shrillness. But then we all have burdens to bear.

Miss Josselyn, the manicurist, has consented to polish my fingernails if I let her pass. But I can't conscientiously do that when I know she goes with the former Miss

Judd, whose hobby is husbands. I believe she was on the tenth when the Good Lord took pity on her victim and nailed her.

Here is a girl of ambition, Era Kanady, who won the smiles of all the gentlemen fishermen by digging worms for their bait.

Geo. Allen, a prosperous undertaker, will be able to greet his deceased customers. But he will have to bury something besides people up here.

Well, well, old Grady, the ragman is still trying to sell his wares.

Alice forgot to be Looney and married a millionaire oil man so she has plenty of castor oil to feed all the little ones.

If it isn't old Luton who got an important position down at the railroads tying blinders on lightning bugs so they wouldn't flag the trains.

The two Mack-Sennet bathing girls arrive, Edith and Frances, who got the movies into an awful fix because they broke the camera by looking in it.

Robert Mays graduated with his B. N. degree, Bachelor of Necessity, and obtained a big position at the largest bank in the U. S. taking the buffaloes out every night.

Opal devoted her time to swatting flies in the bakery until she came to grief when she knocked a wasp nest down. She married Mr. McDaniel, an American Sultan in India and became just another girl in his harem which rivaled that of King Solomon.

Carl McFerren is Ferret Snoop the Great Detective who found the culprit guilty of stealing the weenies from Miss Miller's delicatessen store.

Where are my spectacles so that I may get good look at Vivian McGeehon, the telephone girl, who tried to phone Heaven to tell Israfel all the gossip and scandal of the neighborhood.

Here is my chance for a shoe shine by Walter, the bootblack, who is the hero of Miss Mosse's latest bed time stories.

Ah, I see the brilliant engineer, Floyd Moye, who endeavored to build a bridge across the Atlantic Ocean and drowned in the attempt. That is one proposition that was all wet.

Calvin Newton became famous overnight as a valet by trying to do the impossible —taking a man's trousers off over his head.

Everyone hold onto their wings because Edith Odell, the hairdresser, is approaching. She poured machine oil on a lady's head to keep it from squeaking.

Make room for Fatso Odle, the king of the Circus Clowns. Don't laugh too much or you will disturb the Royal Household.

Dorothy Phillips died as a martyr to the cause of health as she croaked on some frijoles while she was official sampler in a bean factory.

Prepare for the worst for here is Cleo, the poet. Just another one gone wild over the ecstasies of Spring.

If it isn't old Harry Preston, the Dog Catcher. What a joke. He is so slow he couldn't even catch a cold.

Roscoe Price obtained a responsible position in the Woolworth building as elevator boy.

Beware all ye daughters of excess flesh because Frances Ramsey, an amateur osteopath, in an attempt to reduce Miss Roberts' weight rubbed her until she was reduced to a grease spot and could only be found through the aid of a microscope.

L. C. Roots became a millionaire ice man by shipping all his ice from Greenland, where ice is ice and snow is snow..

Miss Ruck is flopping on water wings. She wiped out all former records by swimming the Atlantic Ocean and an attempt was being made to join the Atlantic and Pacific so she might try that when she met her Waterloo. She doesn't need Noah's Ark.

Mary Ruminer became an old maid school teacher and gave it up when a little boy

asked her who killed the Dead Sea. She decided she had better go to school and get educated to modern ways.

Elizabeth Russell, a magician, startled the world with the statement that she would disappear from the world and come back in two days and they have been looking for her ever since.

Here is Jo, the professoress of Pathology. She was a guide over the new historic D. H. S. We shall need one of those things here to lead the souls around Paradise.

The spirit of St. Nicholas is here! Old Aubrey spent all the days of his life playing Santa Claus. But then what can you expect of a childish intellect!

Here is Lily Schiflett, the chiropedist who destroyed the largest corn patch in the country and caused the farmers to become bankrupt.

Holy Moses, Reinhold must have forgotten that he is in heaven or hasn't recovered from the sudden shock because he is still playing chauffeur to the society hats, piloting them on the wings of the royal birds.

Here is Dr. S. Scott who got Mary Scully, a fragile butterfly chaser, into an awful fix by getting all her insides so mixed up that her heart was in her stomach when she arrived at the pearly gates.

Faye married a big safety pin manufacturer so she wouldn't have to buy so many buttons.

Do my eyes deceive me? This is the pretty journalist, Mary Frances, who edited the Hickville Times and got into such a mess that it looked like good hash to her dog. Bozo sampled it and took an intellectual fit and died over the Love Lorn Column which was conducted by Grace Simmons who thought herself well experienced in the trials of lovers.

If it isn't old Cowboy Slagle who went out in the wild and wooly west where men are men and became so lonesome for his mama that he drowned himself in his tears.

Glen Slagle is the preacher who turned Holy Roller and rolled once too many times.

Leo Seabaugh became discouraged in his career as a singer because of the superior vocal chords of the neighbor's cow so he married Ruth Spratling and together they swept the halls of the old church building.

Jack Steele's ambition was to wear a uniform so he joined the Salvation Army. He spent his life in trying to reform his cousin Leo, who was a high class crook and stole the goods from Kalitan Stewart, the tailor.

Jingle bells, Jingle bells, here is Frank, the jester, the funniest funny man in the world who even made a mummy laugh. Frank's bosom companion is Mr. Swanson, a very dignified grave digger.

Charles Swearingen, a hash slinger, was in cahoots with Mr. Tignor, a dentist. The first victim was Marie Tripp, a staid old maid, who suffered with an acute attack of toothache, from chewing such tough meat.

Gladys Turpin established her relation to Ben Turpin and entered the movies. She has been starring with Charlie Chaplin in his latest comedy.

Miss Betty became the president of that renowned organization called the Old Ladies Knitting Circle.

Alice Waldrop developed into a blossoming toe dancer, obtaining her notoriety through dancing on other people's toes.

The industrious Iola Warner became a comic art collector who reveled in the prize portraits of Sallie Sommerville, the Duchess of Cranberry.

Old James Weiler spent his life combing the sands of Palm Beach. Well he shall make up for lost time.

Here is that fishy fisherman, John Westbrook who fished in the fish market.

Here is a chance to get my money's worth as I am going to be introduced to the

charming little tight-rope walker, Miss Whitehurst, by Hattie Mae, a lion tamer who had a great deal of experience with former husbands.

Morris tried her luck as an elocution teacher, and went to a school of electrocution and never returned for pecuniary reasons.

I have great favor for Sister Charlsye who became a nun so as to devote her life to quietude.

Una B. Williams won a cup, an emblem of domestication, and decided to go housekeeping.

Beware of the one-knife man, Fred Williford the butcher, who thought weenies were hamburgers dressed in tights.

Lucille Wilson married a photographer, accompanying him on his business to make the kiddies laugh by gazing upon her intellectual countenance.

Onions, tomatoes, potatoes—it must be Elmer's broadcasting. He is a peddler, the housewife's friend.

Opal Wood followed Miss Arthur's sound advice and became a salesman of feen-a-ment chewing gum.

Wonders will never cease! Here is the Senor Zachary, who became the president of the U. S. You just can't ever tell about these freaks of nature.

Old Doc Hershey, the popular veterinarian, certainly is fond of the lower animals; it must be because the resemblance is so striking. He has so much business that the employed Mildred Odell to assist him in preparing appetizing delicacies for the pet dogs and cats.

I must tell the Guardian Angel to close the gates; I have done enough for one day and all Heaven is vibrating from the startling news it has received today from the mortal world. I shall glide into slumberland on a pillow of daisies and forget the harassing tales of the students of dear old Denison High School.

Senior's Parting Advice to Freshmen

Don't go to a baseball game; you might show some school spirit.

Don't stop running in the halls when a teacher calls you—he may be only joking.

Don't slow down when turning corners; you may be late to class.

Don't line up to get your lunch in the cafeteria; you may be hungry.

Don't let Mr. Grady boss you; you can whip him.

Don't pay any attention to the bells. They apply only to the teachers.

Don't prepare your lessons; you may not have to recite anyway.

In case of fire, jump out the window and turn to the right.

When you want to go home, slip out quietly so as not to disturb the teachers and classes.

CAUGHT IN THE-
ACT

OUT IN THE WOODS

EVOLUTION

OH LOOK AT HER SUPPORTERS ↘

SHE MUST HAVE "IT"

NOT MAD JUST JEALOUS ↙

BEATY SPOTS OF THE CAMPUS

AINT WE CUTE?

ALL DRESSED UP

THE THINKER

FRAMING UP ON JOHN

AN EXPERT SHOWS US HOW

ACTIONS SPEAK LOUDER THAN WORDS

A KISS IN THE PARK

GET IN LINE GIRLS! → YOURE NEXT
DON'T CROWD. JOHN BARRYMORE WILL WAIT.

HURRYING TO GET IN LINE

IT MUST BE LOVE!

THE FUZZ

Volume ½. DENISON HIGH SCHOOL Circulation, Here and There.

MEMBER OF D. H. S. FACULTY THROWN INTO THE CLINK

Excitement reigned at the city jail last week when a woman, giving her name as Ida Heaves and claiming to be a member of D. H. S. faculty, was arrested and placed in the city jail for attempting to weigh on the Woolworth weighing machine without putting in her penny. When questioned, both superintendent and principal of the school denied ever employing a teacher by that name. The defendant made the following statement to THE FUZZ reporter, D. W. Starr: "I hope all my friends and pupils will stick by me in my fight for freedom—so help me, Thor and Woden, I am innocent.

Old Gentleman: Yes, my boy, when I was your age, I could run 100 yards in 10 seconds.

Murrell Freels: What did they use to time you with in those days—sundials?

James Wiler: "Does Joe really dress as slovenly as they say he does?"

Floyd Moye: "Does he? Why, the other day he dropped a quarter in a beggar's cup and the beggar threw him back four bits."

He (proposing ardently): "You're the one in a million."

Grace Simmons: "Your chances are about the same."

Father: "I feel like whipping you."

Beverly Powers: "Don't give in to your feelings, Dad."

PAPA GRADY GETS BACK AT McKINNEY WAITER

While at McKinney on a football trip, the boys went to a cafe for dinner and the following conversation ensued:

Waiter: What will you have, sir?

Grady: Eggs.

Waiter: How do you like them, sir?

Grady: I like 'em fine.

Waiter: I mean how do you like them cooked, sir?

Grady: That's the way I like them.

Mr. Lowrance: "Frank, what is one-half of one-tenth?"

Frank Boren: "I don't know exactly, teacher, but it can't be very much."

Proud Father: "I understand, son, that your school now boasts of a glee club."

O. B. Barkley: "No, sir, we don't boast of it."

Judge: "Are you guilty or not guilty?"

Prisoner: "It seems to me a mighty personal question."

MR. HILL LOSES ARGUMENT WITH J. T. KENNINGTON OVER NECKING

Much comment and more excitement was aroused in the quiet old halls of D. H. S. the other day, when Mr. C. M. Hill and Mr. J. T. Kennington entered into a spirited debate on the question: Resolved, "That one should not kiss a girl unless he intends to marry her." Mr. Hill, becoming aroused and baffled by Mr. Kennington's unmatchable logic and acute reasoning powers, openly accused Mr. Kennington of being one of "them neckers"—whereupon Mr. Kennington lost his temper and when young Hill offered to prove his statements by producing his last copy of True Story Magazine, Mr. Kennington threw everything he could lay his hands on—including the office motto: "Consider Them Innocent Until They Are Proved Guilty or Members of the Hi-Y Club." The last that was seen of either of the spirited pair, Mr. Hill was pursuing Mr. Kennington down Main street at a high rate of speed, still brandishing his True Story Magazine.

Shorty Coffman (listening to talking machine record): "That's a good one. What is it?"

Elizabeth Bailey: "'Show Me the Way to Go Home,' I hoped it would appeal to you."

Customer: "How does it come that there is never any cream on top of your milk?"

Ted Westbrook: "Well, you see, we fill our bottles so full that there's no room left for the cream."

LITERARY CONTEST CLOSES; MR. H. ROLLO HERSHEY WINS PRIZE

The contest sponsored by the Denison Hi School Fuzz offering a prize of one week's subscription to THE FUZZ for the best one-act play portraying Hi School classroom life has closed and Mr. H. Rollo Hershey was unanimously declared the winner of the grand prize. (Since Mr. Rollo Hershey is editor of THE FUZZ and also the only judge of the contest, his overwhelming victory has been much commented upon.)

The following is the winning article which appeared on the first page of fifteen consecutive issues of THE FUZZ together with Mr. H. Rollo Hershey's picture.

BLAZING YOUTH
(A Play In ½ Act.)

SCENE I.

Place: In Prof. Ceophillipio Phillpotts Brous' Physics Class.

Time: 1:00. (Bell sounds and all lovers leave off conversation and file in.)

Teacher talks for half an hour, cracks a few stale jokes, gets big laughs, talks some more, and finally drops off into a fitful slumber.

Stude on back row to neighbor: "Wake me up at two." (Neighbor nods assent and promptly goes to sleep himself.)

Prof. Brous suddenly awakened by a scuffling noise on back row): "Who is that fighting?"

Boy and Girl (H. H. and S. S.): "We're just necking."

Prof.: "That's all right then. I didn't want anybody hurt fighting in my class."

(Bell sounds and several are hurt in rush for door, some dropping books and others getting trampled on. The rest, except for a few minor scratches and bruises, come out of the melee uninjured.)

(Quiet again reigns in the classroom except for an occasional snore from fatigued Prof.)

CURTAIN.

(The above playlet was the winner of the contest sponsored by THE FUZZ. It was selected out of 10,000,000,000 articles submitted, for its excellent portrayal of classroom life.

WINNING FIRE PREVENTION THEME

Why the Young Lady of Today is Less Likely to Catch Fire than Her Grandmother Was.

Countless fire prevention themes and essays have probably done much to bring down the fire loss of the United States to the low extent that it is now but there is one phase of fire prevention that has come about in the course of time and has not been aided in any way by these themes and essays. This is the extermination to a great extent of the chances of the young ladies of today to be burned alive.

Think what would happen if a flapper of the early nineties should attempt to cross a room which was littered with glowing cigaret stubs. The embers of the cigarets would ignite her long dress and in an instant she would be a mass of flames.

But the young lady of today could wade through a stack of cigaret embers three feet high and she still would not be in any near danger of having her dress ignited. No, not by a good eighteen inches, maybe more, probably so.

On the other hand some say the chances of the young lady of today to be burned alive are greater than the chances of the young lady of yesterday. They support their statement by the following argument:

The young lady of yesterday never had a chance for any spontaneous combustion. But the young lady of today!!! Why some of them are apt to burst into flames at any moment. We have a number of this type of flaming youth in our own dear school.

According to a recent survey in this school it was found that insurance agents of the town had refused to issue life insurance policies to eighteen D. H. S. girls because of the possibility of their being burned alive. (By spontaneous combustion, of course, as described in the preceding paragraph.)

When the young folks of today sit out a dance and get too warm and begin to spark, you can not tell what is going to happen. It is advisable to have a fire extinguisher in all dark corners. (They usually get in dark corners, you know.)

As a whole the position of the young lady of today is very unsafe in spite of the advantage she has as mentioned in the first paragraph.

RESULT OF AN INSPIRED SENIOR.

Oh, eyes there are of tender gray,
  And eyes of heavenly blue;
And eyes there are, the poets say,
  Of deepest violet hue.
Ah, yes, such eyes beam fond and true
  But where can hues be found
Like those in one sweet glance from you,
  Dear eyes of softest brown.

Oh eyes there are where sunbeams play,
  And eyes like starlight too;
And eyes there are that seem to say
  "Love me for I'll be true."
Ah, yes, such eyes have thrilled me thru,
  Yet can they smooth my frown?
Ah, no, it takes a glance from your dear
  Dear eyes of softest brown.

Rondy Frank: "I understand that the gym is to be equipped with wheelbarrows. Why is that?"

Adrian Clark: "That's to teach the incoming Freshmen to walk on their hind legs."

Mother: "How did you lose your tooth, daughter?"

Glennis Ball: "Shifting gears on a lolypop."

Mr. Woodward: "Didn't you know you'd met Harry before?"

Mr. Grady: "Oh yes, we went to college together."

Mr. W.: "Old friends, eh?"

Mr. G.: "No, roommates!"

Kenneth Ransome: "Are you familiar with Bill Shakespeare's works?"

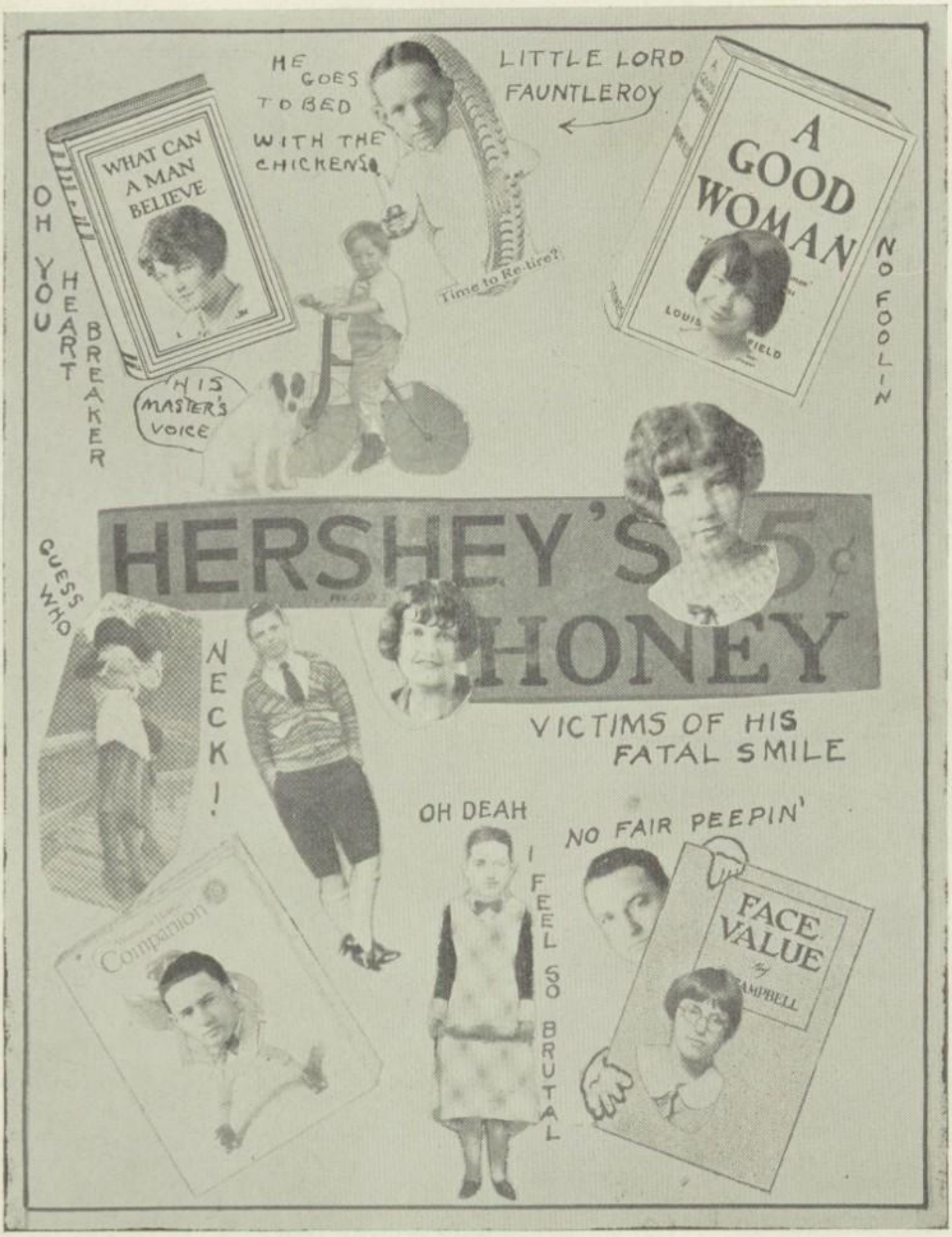
Richard McGarr: "No: what kind of a factory is it?"

Frank Lambert: "What's the idea, Chester, wearing your socks wrong side out?"

Chester Mosse: "There's a hole in the other side."

Glen Hanan: "Does Bill snore?"

Leslie: "I don't know. I never had a class with him."



Noel Jennings: "What do you mean by telling Mary I'm a fool?"

George McVey: "I'm sorry — I didn't know it was a secret."

An itching palm signifies that you are about to receive something.

An itching head shows that you already have something.

Your eyes are Hazel,
Your mouth is Rose,
Your skin is Olive,
Your laugh is Mary,
You are all Grace—

Now why did they have to go and christen you Anny?

Floyd Moye: "Do gooseberries have legs?"

Lucille Wilson: "No."

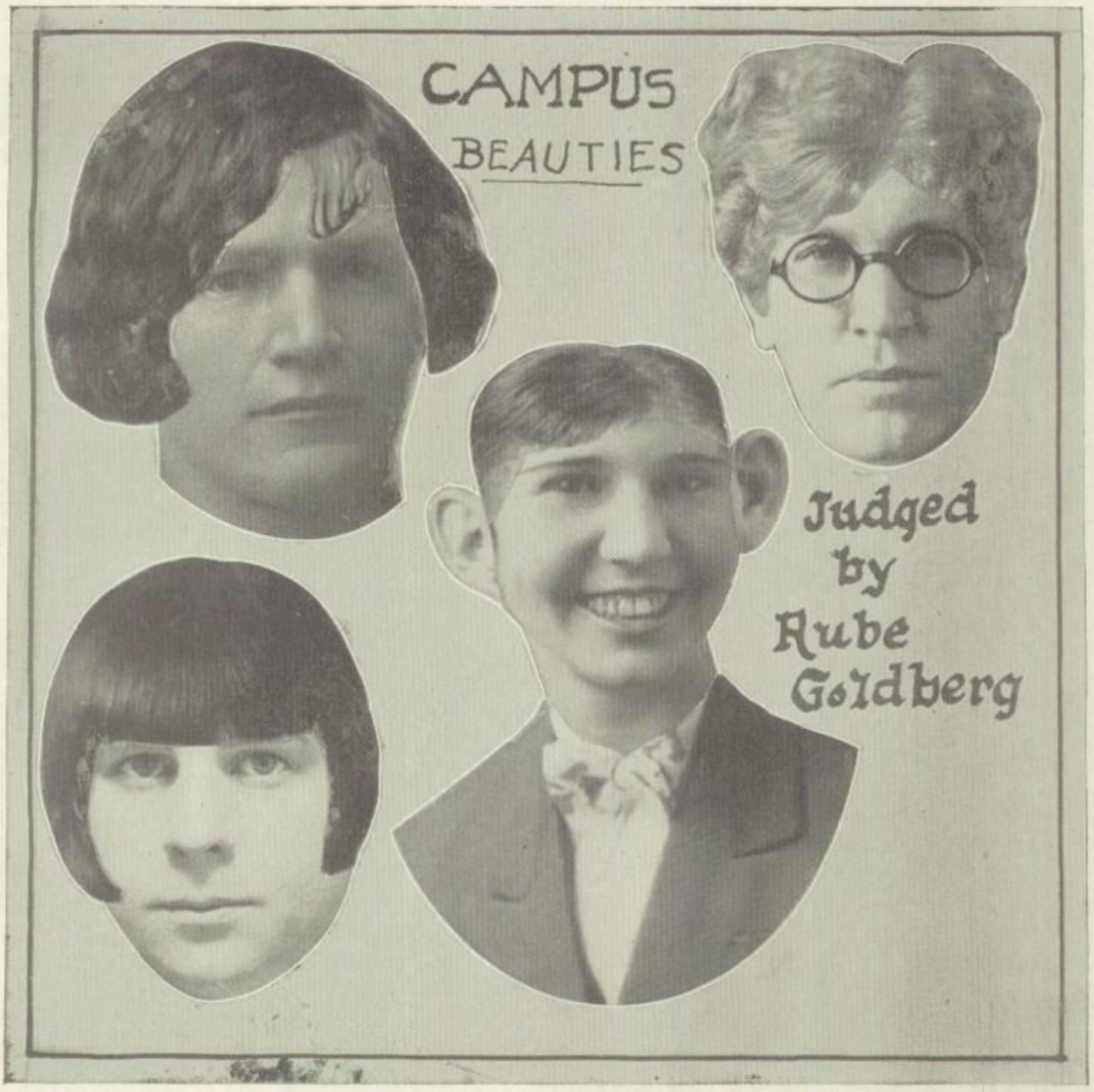
Floyd M.: "Then I must have swallowed a caterpillar."

Billy Freeman: "I can't swim."

Sleepy Canaster: "Why?"

Billy F.: "I ain't in the water."

Vanity Scare Beauties



TOP ROW—Chief Lope-up-and-Hitch. Senorita A. Casino.
BOTTOM ROW—Miss Charlotte Pill. Mr. Foamy Soak.

The above beauties were selected by Rube Goldberg and Major Hoople. These famous artists state that the beauty shown on this page is of an unusual type, and they based their selection of the winners on clearness of complexion, lustre of hair and general cuteness on which Miss Charlotte Pill scored heavily. These shown above are the winners out of a field of four entrants.

Advertising

Patronize Your Hi School Cafeteria

WHY GO TO TOWN TO BE CHEATED WHEN YOU CAN GET CHEATED RIGHT HERE IN YOUR OWN SCHOOL BUILDING WITH VERY LITTLE ADDITIONAL EXPENSE?

IF YOU HAVE NO MONEY TAKE WHAT YOU WANT WHILE THE CLERK IS NOT LOOKING (YOU WILL GET CHEATED ANYHOW).

Prompt and Courteous Service By Expert City Slickers

TRY OUR MOTH-EATEN MOTH BALLS. THEY MAKE THE MOTHS BAWL.

OUR WOOLEN UNDERWEAR WILL TICKLE YOU TO DEATH.

BUY HERE.
OUR PROFITS ARE SMALL.

Candies	100%
Salads	216%
Chilli	100%
Hash	500%

LIGHT IS FURNISHED BY A CRACK IN THE WALL.

LIGHT, AIRY, CLEAN, EVERYTHING LEFT TO BE DESIRED.

OUR EXPENSES ARE LARGE.

Taxes and Expenses..... **$0.10**

No change is returned to the Customer.

We take all—even the hide.

OPEN ALL THE TIME

EXCEPT

WHEN CLOSED.

PATRONIZE OUR MILK DEPARTMENT—MILK WATERED SCIENTIFICALLY AND IN A SANITARY MANNER.

WE KNOW OUR COWS.

NOW SHOWING
AT THE
PRESENT

The Painful Corn

STARRING

O. Myitt Hurtz

With

IMA LEMON.

WE HAVE
A GOOD LINE OF
BULL

Zynch's
Meat Market

000 N. Pole Street

ICELAND,
ALASKA

NOTICE.

The Principal would be glad to hear of the marriage or death of any of the alumnae.

WANTED:

Quiet bashful young man wants one or more pretty blondes who will teach him the worldly ways.

APPLY—
TILLMAN McDANIEL.

Erma Leftwich: "You know, I used to think you probably were very dumb?"
Fred Salas: "Did you?"
Erma: "Yea—I wasn't sure of anything in those days."

Louise Anderson: "He is always fortunate in bumming rides."
Lewis Schafer: "He ought to be. His face would stop a train."

L. C. Roots: "I intend to work on a paper when I graduate."
Editor: "What route do you want?"

Group Picture of All the Girls Who Think Shorty Scott is "Cute."

Round one passed and neither had weakened. Round two came and neither had weakened. The pace grew furious and the 48th round came and neither had weakened. Because you see they were on a merry-go-round.

A shot rang out, a figure jumped, and then fell sprawling. His companions scurried on with never a backward glance as to the fate of their comrade. "Darn it," said the figure, arising and dusting himself, "I never could get away right in the 100-yard dash."

Glen Hanan: "How is a Harvard man like a burglar?"
Fred Salas: "Speak up; how?"
Glen H.: "Because they both hate Yale."

Doak Blassingame: (To cannibal chief as he is about to eat him): "And furthermore, I hope you don't get any of the white meat."

Fred Armistead (who is leaving): "I must be off."
Billy Freeman: "Yes, I thought you were."

You may not like what's in this book,
As on each page you chance to look;
And so, in case the things you see
Are not as you would have them be,
THEN JUST REMEMBER THAT—
YOU ARE RESPONSIBLE.

Lest We Forget

Advertising

WE ARE HEADQUARTERS FOR
EVERYTHING IN THE
LINE OF

JEWELRY, DIAMONDS
and WATCHES

Exclusive Representatives
of New All Electric
ATWATER KENT RADIO.

Linn Bros
JEWELRY PHONOGRAPHS PIANOS

Shoes of Quality
and Style

WITH PRICES TO SUIT
EVERYONE
HOSIERY OF ALL SHADES
TO MATCH THEM
STYLES TO THE MINUTE

The Guarantee
312 West Main Street

MADDEN'S

Service

GRACIOUSLY PROFFERED TO OUR CUSTOMERS, IS A DELIGHT TO US.

Quality

UNEXCELLED, STAMPS ALL MERCHANDISE BOUGHT AT MADDEN'S.

Economy

BY PURCHASING GOODS OF BEST QUALITY AT LOWEST PRICES.

"House of Quality"

The
Peveto Company

WHERE
YOUR CREDIT
IS
GOOD

KINGSTON
HAS IT

WE SPECIALIZE IN
Young Men's Clothing
and
Furnishings
CALL ON US FOR CORRECT STYLES
AND
DEPENDABLE MERCHANDISE
AT ALL TIMES

Boyd's Inc.

Coffee
Room

HOTEL
Simpson

Merchants Lunch 40c

11:30 TO 2:30
DAILY

SHORT ORDERS 5:00 A. M. 'TILL MIDNIGHT

The Nook
SANDWICH SHOP
WHERE ALL
GOOD FELLOWS
MEET
QUALITY SANDWICHES
SPECIAL BREAKFAST MENU
CLEAN AS A PIN
319 West Main Street

B. R. Busby
REGISTERED OPTOMETRIST
and
OPTICIAN
Comfortable Vision Our Specialty
Lenses Ground to Order
We Save You Money On Your
WATCHES and DIAMONDS
111 S. Burnett Avenue

Koeppen & Baldwin
Electragists
PLUMBING
ELECTRICAL and
SHEET METAL WORK
Radios and Supplies
303-305 West Woodard Street
Phone 32 DENISON, TEXAS

School Supplies
Chief
News Stand
601 West Main Phone 529

Let 'Er Come Boys—
No need to be afraid of the Hot Ones
when you have a
WINCHESTER GLOVE
Don't fail to see our big display of
Winchester Baseball Goods.
Everything you need to play a better game.
G. A. Jones Hdw. Co.
"The Winchester Store"

Halton Music Shop
For Everything in Music
411 W. Main Street

We Strive to Do the Impossible—Please Everybody
Jess Madden, *the Spotless Cleaner*
421 WEST MAIN STREET
PHONE 212 DENISON, TEXAS

Esler
Paint and Paper Company

DISTRIBUTORS
SEIDLITZ
Long Oil Finishes

307 WEST MAIN STREET
DENISON, TEXAS

J.C.Penney Co.
A Nation-wide Institution

SELLING

High School Students
their
Wearing Apparel
at
Lowest Possible
Prices

DRY GOODS CLOTHING
SHOES
READY-TO-WEAR

Home Of

"The Pioneer Radio Dealer"

and

"Plumbing Satisfaction"

W. F. Weaver Plumbing Company

515 WEST MAIN STREET

PHONE 272

Quality Counts

Ashburn's Ice Cream

Always Good

It's Distinctive

"BETTER *and* Goes FARTHER"

The Jenkins Studio

THE ONLY FIRST CLASS STUDIO IN DENISON. GET THE BEST, OUR PRICES ARE NO HIGHER THAN THE INFERIOR QUALITY

KODAK PRINTS ONLY 3c EACH

404 WEST MAIN STREET

PHONE 208

BUY YOUR

Auto Supplies and Groceries

AT

Babcock Brothers

THRIFT STORE

Ask

Bill & Mack

YOUR DRUGGISTS

For It

110 WEST MAIN STREET

PHONE 331

Chris Waltz

SANITARY

PLUMBING

SHEET METAL WORK

ELECTRICAL WORK AND SUPPLIES

201-203 WEST WOODARD STREET

PHONE 13

Better

Dry Cleaning

THAT'S

ODLE

110 NORTH RUSK AVENUE

PHONE 615

YOU WILL BE MORE than SATISFIED with the PROMPT SERVICE and QUALITY GOODS YOU WILL GET when YOU ORDER FROM

Noe's Drug Store

SECURITY BUILDING

WHEN YOU HAVE A HOME

OF

YOUR OWN

IMPROVE THE YARD

BY SECURING

SHRUBS, ORNAMENTALS, ETC.,

FROM

The Munson Nurseries

A Car For the Graduate, Too

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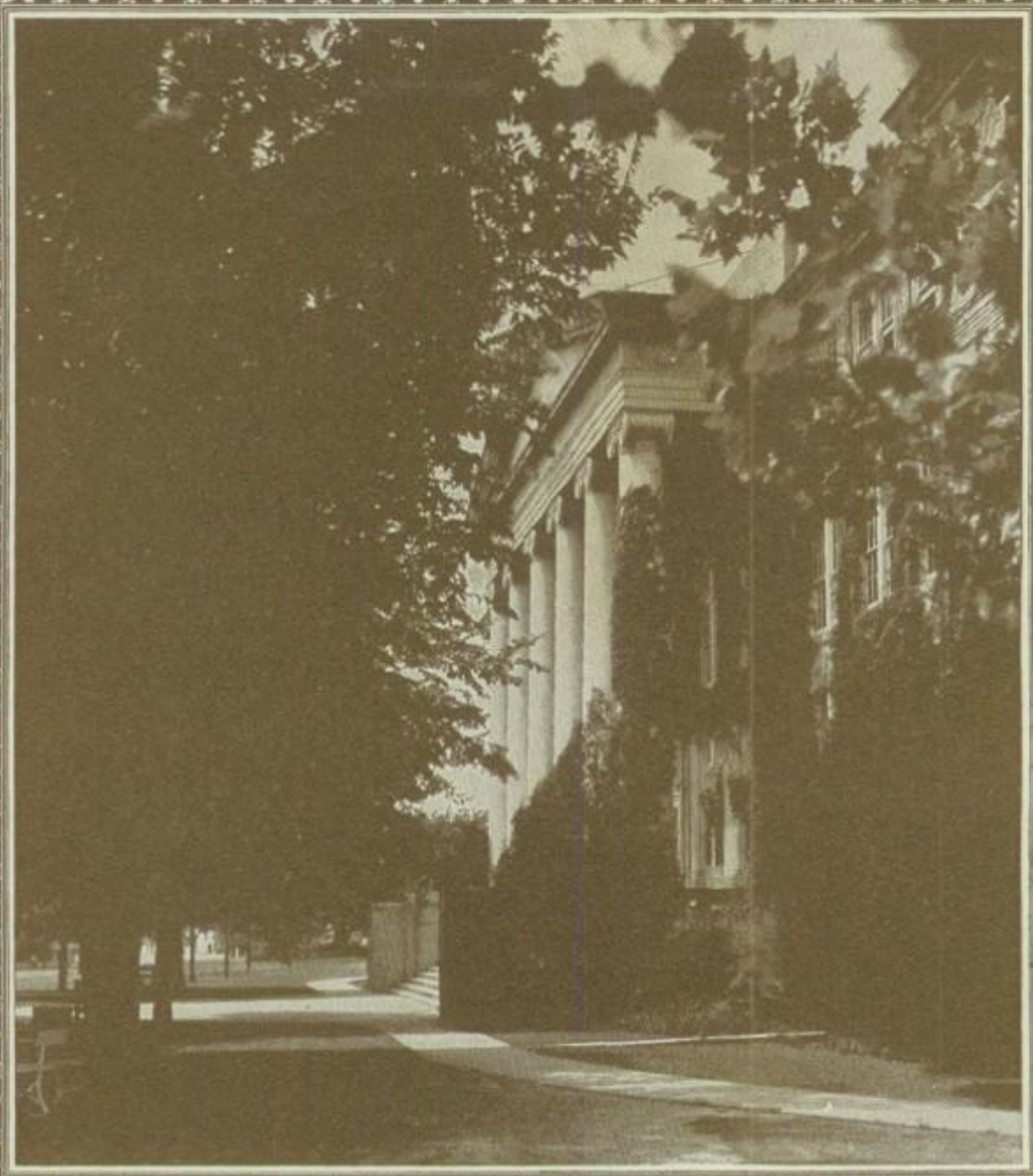

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